

FALL/WINTER 2015

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LET'S CELEBRATE!

LET YOUR MAKER-SELF SHINE THIS SEASON. It's the time of year when cooler weather gets us thinking about home and those we love. Since we're spending more time at home, it's a great chance to spruce up your space—and your wardrobe too—with some fun new techniques.

Plan a party for when the chill is in the air (see page 44)! Make Christmas gifts for those you love; virtually any project in the issue would make a great gift. Take knots to a cool new level (page 27), or whip up some fun home accents for fall (page 34) and Halloween (page 22). Whether your tastes lean toward woodburning (page 38) or crochet (page 72), our assortment of projects will make you want to give both a try tonight.

From now through winter, let your creativity loose! It's guaranteed to drive any doldrums away.

The Staff of
Make It Yourself



FREE PARTY KIT

For a fun holiday photo op, download our printable party kit at MakeItYourselfMagazine.com/HotChocolateBar



AUTUMN *in* DESIGN

Fall means leaves and acorns with pops of yellow and red. Fall means turning them into handcrafted décor that makes a house a home. For DIYs that make autumn dreams come true, head to **HOBBY LOBBY**.

HOBBY LOBBY

hobbylobby.com



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FALL/WINTER 2015

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photography by ADAM ALBRIGHT





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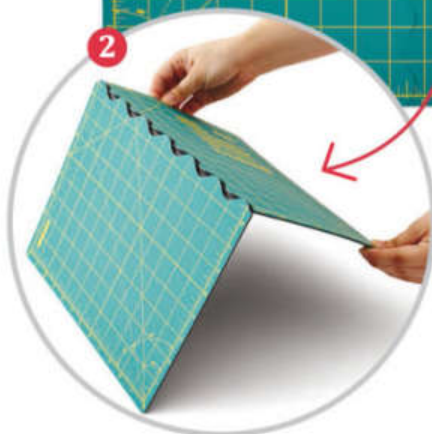
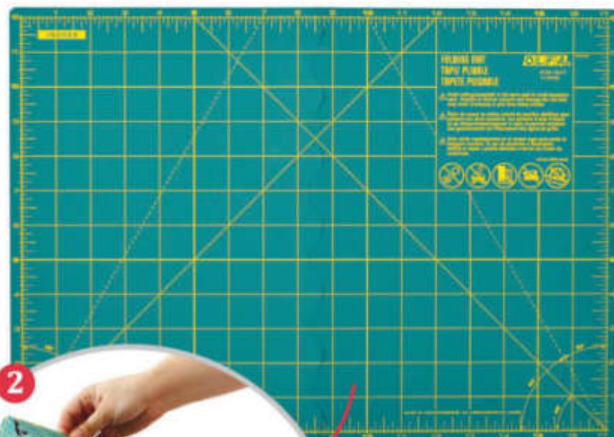
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WISH LIST



See how we used the loom at maketyourselfmagazine.com. Search for "Stash Blaster Loom."



Fold the mat in half to save space!



1. MINI LOOM

Turn yarn, fabric, and ribbon scraps into cute coaster-size mats. This handmade $5\frac{1}{2} \times 6\frac{1}{2}$ " birch loom includes a reusable bag, color instructions, and a wooden tapestry needle. \$26; purlandloop.com

2. FOLDING CUTTING MAT

Tight on space? This durable fold-in-half cutting mat is perfect for tucking into a tote bag, hauling to a quilting class, or appeasing those with limited storage space. Available in 12x17" and 17x24" sizes. \$50-\$70; olfa.com

3. FLOSS ORGANIZER

Keep your embroidery floss separated with this basswood fox floss organizer. Keep up to seven colors at the ready by looping each one through a laser-cut hole. \$10; etsy.com/shop/tangerine8



4. PINCUSHION KIT

Spruce up your crafts space with a DIY pincushion. You choose one of 10 available wood base shapes, then add your own paint, fabric, and batting. Kit includes the wood frame, a laser-cut border, and instructions. \$12; adornit.com

5. TOTE BAG

Express yourself with a 100% cotton canvas bag imprinted with a reminder that any fiber-crafter will love. The bag is generously sized at 18x13x6" with a gusseted bottom so it sits upright. \$20; fringesupplyco.com

6. MAGNET JEWELRY

Show off your love of quilts, notions, and fabrics with interchangeable magnets on a necklace. Choose from a variety of collections of six to nine magnets each. \$15 for pendant with chain, \$6-\$18 per collection; zappydots.com

7. TAPE DISPENSER

Corral your washi tape rolls with this handy multi-roll dispenser. A long cutting edge allows you to cleanly trim tape to the desired length. The clear cover snaps closed when not in use. \$8-\$10; scotchbrand.com



BOOK CLUB

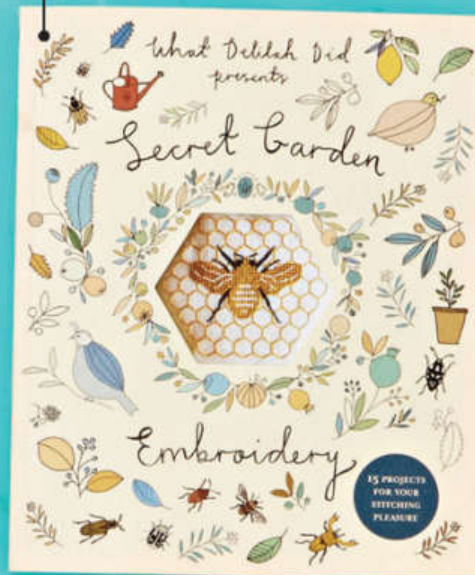


We've all been there: You try an idea you found online only to have disappointing results. Designed with DIYers in mind, blogger Victoria Hudgins' book takes you back to basics so you'll be ready to tackle any project. \$24.95; STC Craft; abramsbooks.com

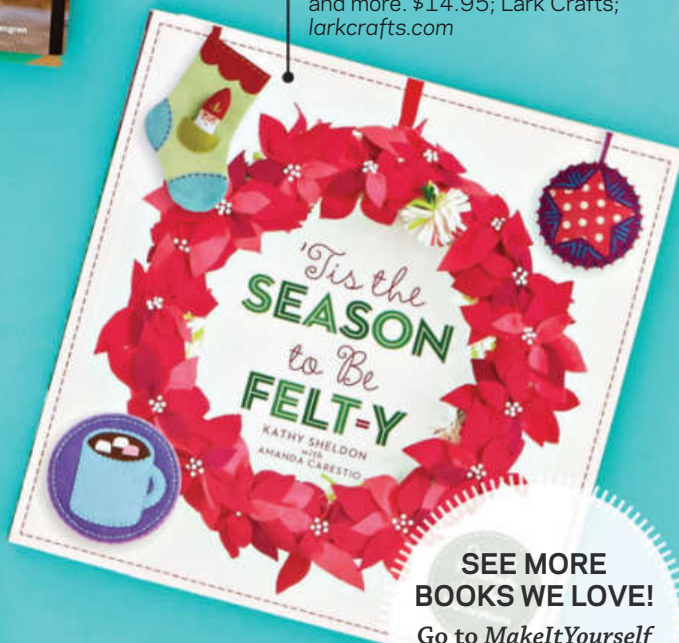


Designer Lotta Jansdotter takes us into the private studios of 24 of her favorite artists and makers from the U.S. and abroad. \$24.95; Chronicle Books; chroniclebooks.com

Enter an enchanting world where bees, bugs, and butterflies mingle among towering tulips and lucky clovers. Discover 15 botanical-theme projects using a variety of embroidery techniques. \$19.95; Pavilion Books; pavilionbooks.com



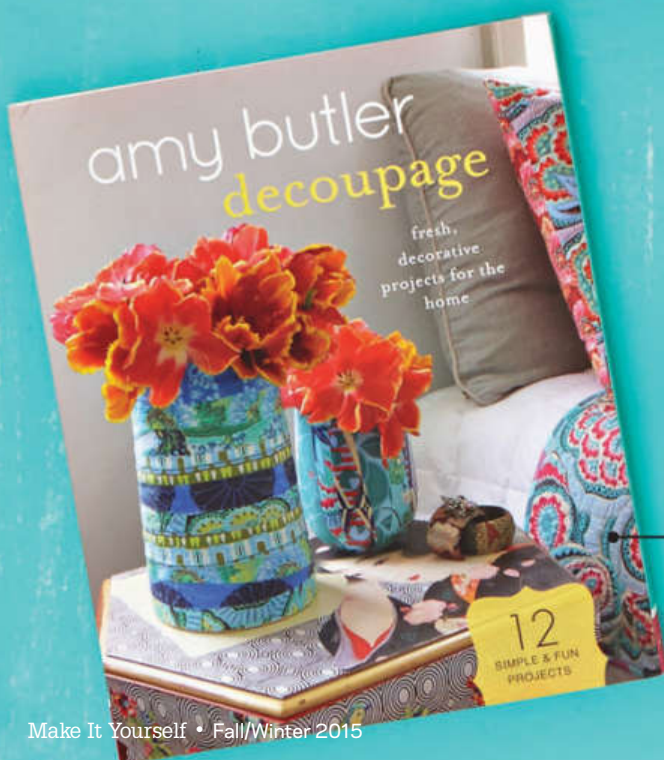
Add flair to your holiday crafting with more than 40 fun projects made from felt. You'll find something for everyone, including ornaments, decor, stockings, and more. \$14.95; Lark Crafts; larkcrafts.com



SEE MORE BOOKS WE LOVE!

Go to MakeItYourselfMagazine.com and search for "book club."

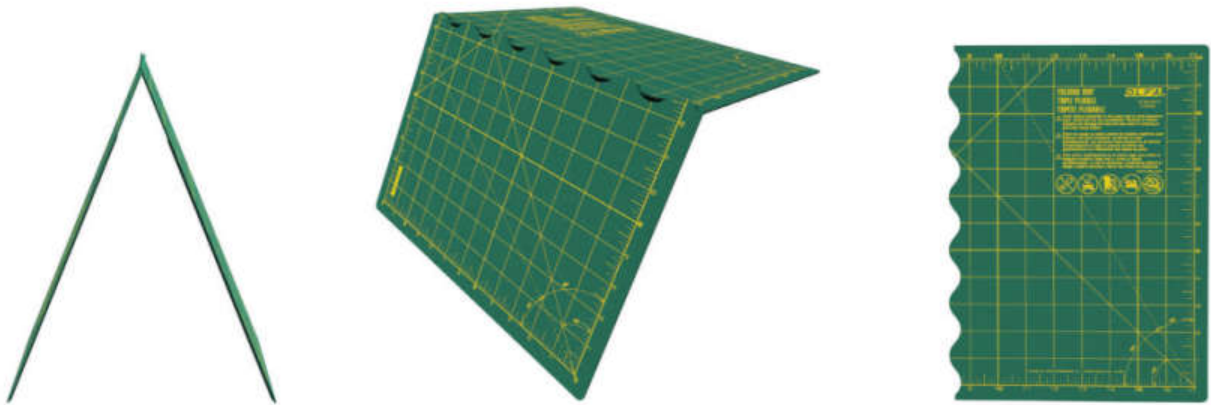
Amy Butler fans, rejoice! Now you can create fabulous decoupage projects using Amy's original designs. Eighty decoupage papers and a booklet of inspiring designs are included. \$19.95; Chronicle Books; chroniclebooks.com



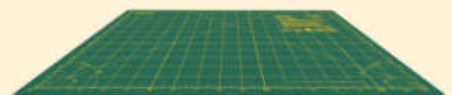


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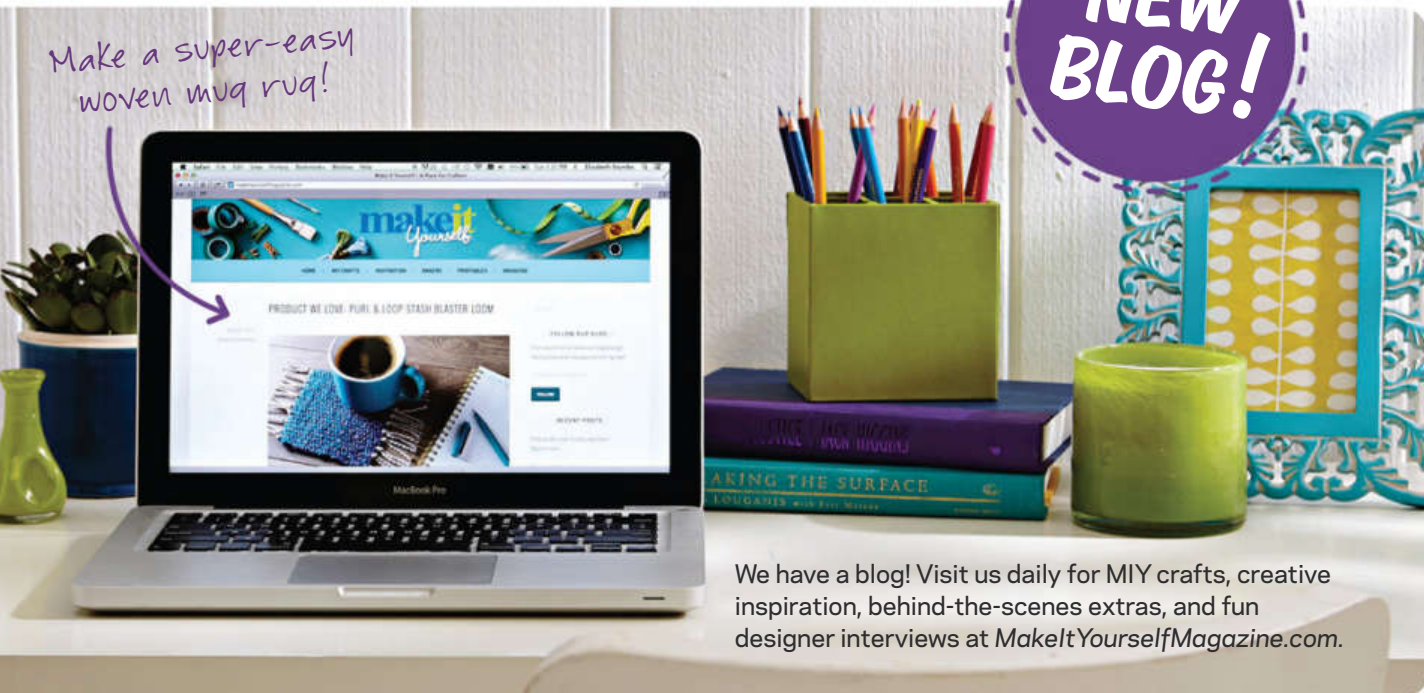
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WE ASKED AND YOU ANSWERED:

For which holiday are you most likely to craft?

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FREE PRINTABLE PARTY KIT



HOT CHOCOLATE BAR

Host a winter party featuring everyone's favorite winter drink. Go to MakeltYourselfMagazine.com/HotChocolateBar to see more pics from this party, print free decorations and labels, plus get instructions.



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MEET THE MAKERS

One Canoe Two shares its love of the heartland through inspired artwork.

photography by WHITNEY BUCKNER

words by HEIDI PALKOVIC



ABOVE On a summer afternoon in 2014, the One Canoe Two team painted one of Carrie's plaid designs on the side of the barn-turned-studio. The barn is located on Carrie's family farm in rural Missouri.

HOME BASE A converted barn located 5 minutes outside of Columbia, Missouri

WEBSITE 1canoe2.com

STAFF Partners Carrie Shryock (front center), Beth Snyder (fourth from right), and Karen Shryock (third from right), plus nine employees

One canoe, two girls. As college students, childhood friends Beth Snyder and Carrie Shryock used to while away the days dreaming up big ideas while floating down a spring-fed Missouri stream. With a shared passion for art and a love for the rural Midwest, their ideas would come to life as drawings inspired by the natural world around them.

"Carrie and I have always liked art. We took art classes together in high school. I love crafts, and I've always had some sort of crafty business," says Beth. "And Carrie, she's a super-talented illustrator. She has this thing I call the 'Carrie filter.' Things go in, and they come out in this totally interesting way that is not like anybody else."

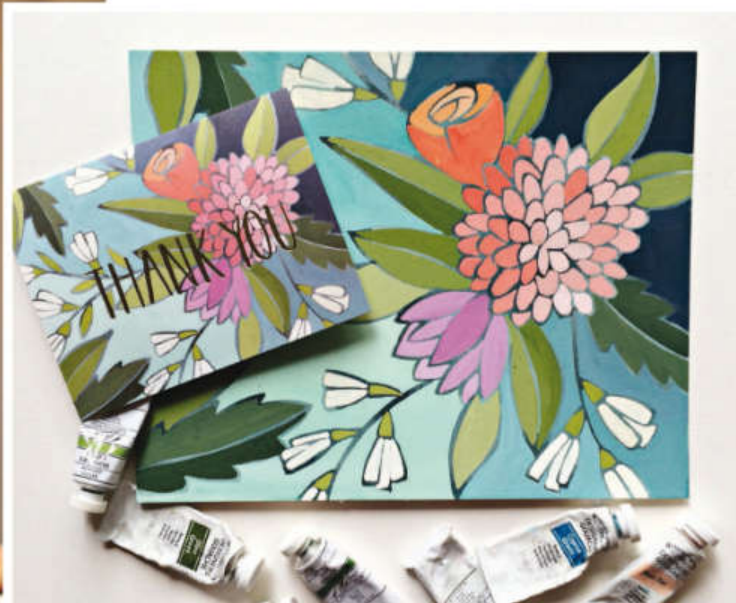
Today, these kindred spirits are joined together as business partners, where each of their strengths contributes to their success creating paper goods and fabrics. "She's an artist, and I'm a graphic designer," Beth says. "Carrie comes up with completely original ideas, and I understand her style and make products out of that," Beth says.

Beginning with a small letterpress that Beth received as a Christmas gift from her then boyfriend, now husband, their partnership began in 2008 when Beth turned a few of Carrie's drawings into printed cards and started selling them in their Etsy shop. Back then, though, Beth and Carrie had separate careers: Beth as an Emmy-winning graphic designer at a CBS affiliate in Nashville, and Carrie as an elementary art teacher. "We were making just enough money to buy supplies and do a little more. I think we got on Etsy at the right time, and things kind of took off," Beth

one canoe two



One Canoe Two introduces Tucker Prairie, a collection of quilting fabrics inspired by the Midwest. Check out their crayon roll project, pages 18-19, which features several of the new fabrics. The collection will be available beginning in October 2015; modafabrics.com



explains. They quickly realized they needed to do something to produce more cards, so they ended up buying a large, old letterpress in Iowa. “Once we had that, we were really cooking with gas, because we could print huge things—a lot of them. We started going to little crafts shows, and we gradually started thinking “This can be something.”

In the fall of 2010, Carrie’s sister-in-law, Karen, joined them to help with wholesale accounts and administrative duties. A trip to the National Stationery Show in New York City in 2011 cemented their viability in the paper goods world. “We did pretty well. When we came home, we had so much work to do,” says Beth. Shortly after, Carrie was the first to quit her day job, followed by Beth in May of 2012, and they were both officially working on developing their business full-time. One Canoe Two expanded into recipe cards, planners, and note pads, while continuing to sell greeting cards and

TOP LEFT Carrie illustrates in her studio. **TOP RIGHT** Carrie creates most of her work using gouache, a medium similar to watercolor that is opaque. She paints a large-scale piece, and then Beth sizes it down into card size and gets it ready for printing. **CENTER RIGHT** One Canoe Two recently released a collection of quilting fabrics with Moda, named Tucker Prairie after the nature preserve near their studio. **ABOVE** Every fall, One Canoe Two welcomes the community for a “barn warming,” where patrons can enjoy treats, see the barn, and make purchases.

“ Carrie will walk or *climb up to the top* of the grain bin and take pictures, and then go home and paint them. ”



signed and numbered art prints. A following of devoted fans developed as they sold their work in chain stores Anthropologie and Paper Source along with independent retail shops.

Their latest venture, a collection of 38 quilting fabrics with Moda, is especially dear to Beth. “When Moda approached us two years ago, I said to them, ‘You know I love fabric, and I quilt, and I post it on Instagram. I’m really into that.’” Their partnership blossomed after a visit to the Moda offices in Texas. Beth worked with the fabric mill to turn Carrie’s artwork into repeating designs suitable for printing on fabric. Their new collection will be available to quilt shops in October.

Even though Beth admits that the creative process can be a mysterious one, One Canoe Two’s love for nostalgia, nature, and home continues to inspire them. “It just continues to go up, up, up.”



TOP Carrie’s nearly weekly habit of painting a landscape of her surroundings has resulted in a sketchbook brimming with artwork of their big sky.

MIDDLE Three times a year, One Canoe Two introduces a new line of greeting cards, including this set of brightly colored birthday cards.

BOTTOM LEFT Jars of printing ink line the shelves in One Canoe Two’s printing studio, located in the lower level of the barn.

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← Fold the caddy into a compact 5 1/2 x 6" size!

≡ Color Your World

Make a caddy to hold crayons and a small journal for on-the-go coloring fun. Interior pockets and a tri-fold, button-up design keep everything secure, tidy, and easy to stash.



designed by BETH SNYDER OF ONE CANOE TWO photography by ADAM ALBRIGHT

YOU WILL NEED

- 7½×15" strip of lime plaid print fabric (pocket)
- 6½×15" strip of teal plaid print fabric (lining)
- 6½×15" strip of flying geese print fabric (front)
- 8½×17" piece of batting
- Sewing thread: teal, tan
- Ponytail holder: gold
- ⅞"-diameter button: yellow
- 3½×5½" blank journal
- Crayons

Measurements include ¼" seam allowance. Sew with right sides together unless otherwise stated.

FINISHED SIZE: 6×14½" (unfolded)

- 1 With wrong sides inside, fold 7½×15" lime plaid print strip in half to make a 3¾×15" pocket strip; press. Aligning raw edges, lay pocket strip on 6½×15" teal plaid print strip (**Diagram 1**). Baste around the pocket raw edges. Referring to **Diagram 1** for spacing, sew vertical lines through all fabric layers to make pockets, backstitching at the beginning and the end of each line for added stability.

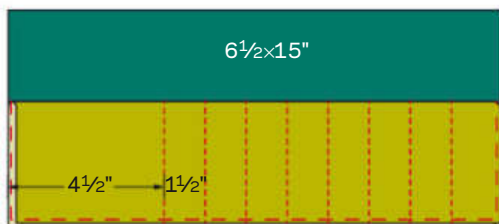


DIAGRAM 1

- 2 Layer the 6½×15" flying geese print strip and the 8½×17" piece of batting. Quilt as desired with teal thread. Designer Beth Snyder quilted horizontal lines with loops

across the fabric (**Diagram 2**). Trim front to 6½×15".

6½×15"

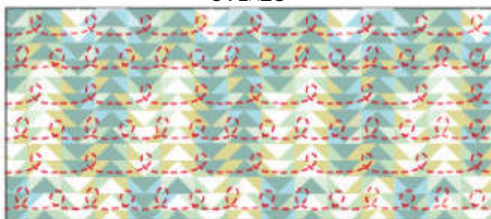


DIAGRAM 2

- 3 Place pocket piece from step 1 on top of crayon roll front (**Diagram 3**) with right sides together and pocket at bottom. Position a ponytail holder to center of left edge, sandwiching it between the layers. Stitch ¼" from the edge, securing the backing and lining together and catching the ponytail holder in the seam. Leave a 4" opening in the center bottom (**Diagram 3**).



DIAGRAM 3

- 4 Turn crayon roll right side out. Turn edges of opening under and handstitch opening closed; press crayon roll. Using tan thread, topstitch a zigzag-stitch border ¼" inside the edges of the case (**Diagram 4**). Referring to **Diagram 4**, sew button 6" from right edge of the crayon roll front with tan thread. Insert crayons and journal into pockets. Fold roll, and fasten button closure.

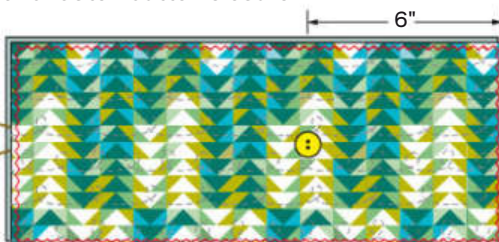


DIAGRAM 4



BLOGGER CHALLENGE

photography by JACOB FOX

"Repurposing an old item is great for recycling, and it can be a creative challenge. I took an old sweater from a dusty bin and turned it into an ornament to be admired."

Melissa DiRenzo

THE SWEET ESCAPE
thesweetescape.ca



Made out
of a recycled
sweater!

We challenged three popular crafts bloggers to get creative with a foam ball to create fun and unique ornaments.

See instructions at
MakeItYourselfMagazine.com
/FallWinter2015.



Jenny Kolenda

BLUE SKY CONFECTIONS
blueskyconfections.blogspot.com

"Inspired by my Finnish heritage, I created a glittered and gold Himmeli ornament that would shine on my gilded forest Christmas tree."



Rachel Smith

THE CRAFTED LIFE
thecraftedsite.com



"Christmas lights are one of my favorites, so I used mirror tiles to make a painted disco ball ornament that twinkles under the lights."



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CAUGHT IN THE WEB



Give your home a creative Halloween spin with spider-theme projects that are stylish without being too scary.



« On Your Mark

Weave spooky webs onto a lampshade using a black marker. No pattern is necessary to get the look—just freehand-draw long straight lines like the spokes of a wagon wheel on each lampshade side; then connect the spokes with shorter straight lines in between. Use black electrical tape to finish off the edges of each panel.

Instructions are on page 82.

» Lace Work

A black pillow goes from tired to inspired with a little crafting hocus-pocus. A lace doily serves as home base for a spider, seemingly busy spinning his web—it's really just embroidery floss randomly wrapped around the pillow. *Instructions are on page 82.*





photography by JAY WILDE



⤴ Ghoulish Gourds

Anchored by tiny nails, a white web highlights the carved opening in a black pumpkin. For fun, pair it with a contrasting white orb shouting "BOO!" *Instructions are on page 83.*

⤴ Spin Cycle

Give a pumpkin a creepy-crawly makeover with a bit of painted creativity. Douse the pumpkin in a coat of white spray paint; then brush orange paint onto the stem. Once dry, follow the pumpkin ribs to paint the black lines of the spiderweb, and use our pattern to add the spider. *Instructions are on page 83.*

Set the Trap

Roll out the welcome mat—at least for those who have conquered their arachnophobia. A lightweight black mat cut into a circle serves as the foundation for a web crafted from pieces of clothesline. *Instructions are on page 83.*



Boost the spook factor this Halloween with an all-black wreath at your front door. The kit includes a wreath form, precut paper shapes to make the black flowers, a preprinted banner, foam squares, and black ribbon; papersource.com.





photography by ADAM ALBRIGHT

» Spellbinding Collage

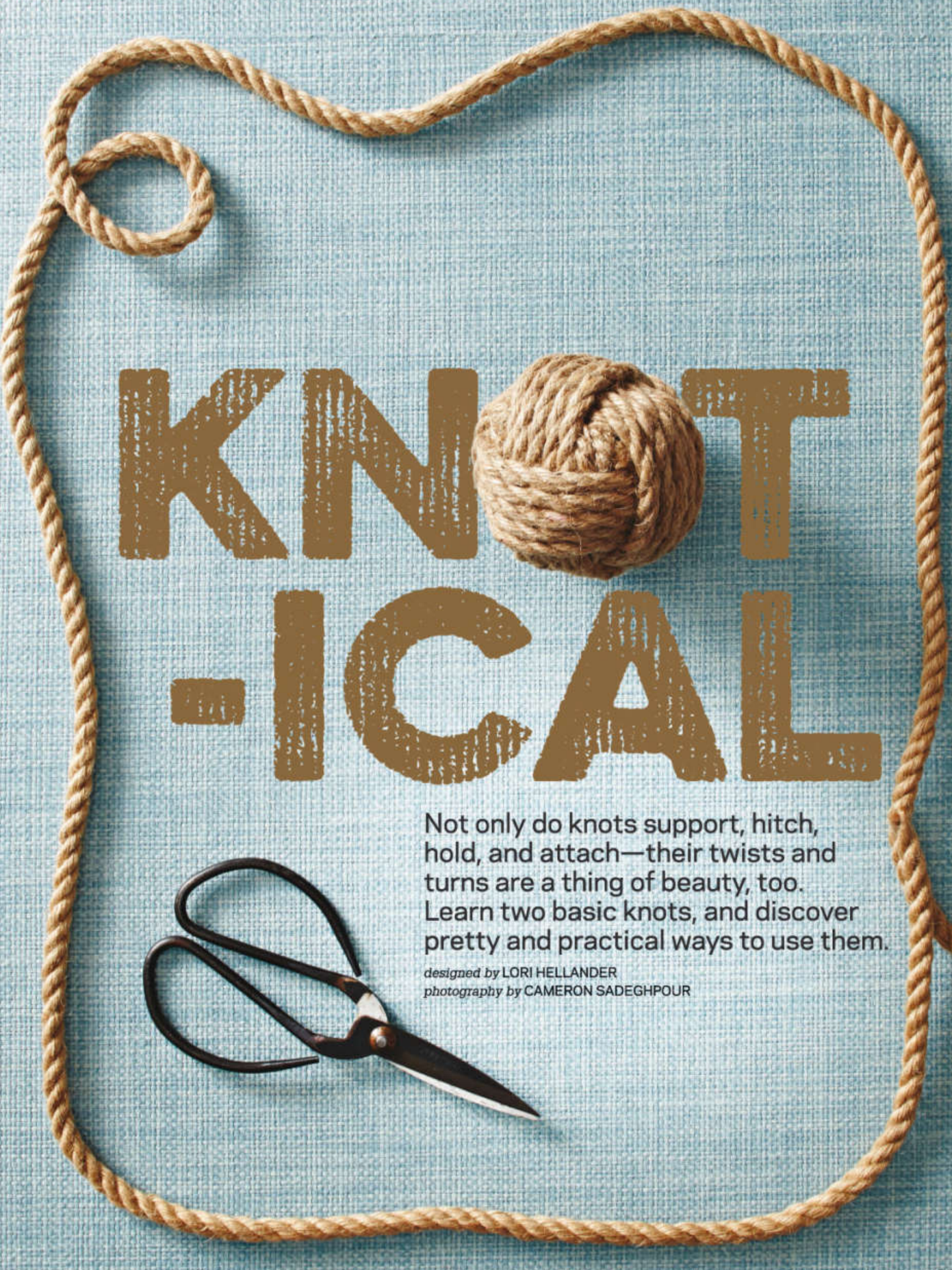
Revive old platters and plates with decorative papers to make a gothic and graphic backdrop. Use a glue stick to adhere seasonal and black-and-white papers to the centers of the dishes for easy-on, easy-off art. (Scrapbooking rub-ons work well, too.) Group different shapes and sizes for visual interest.

» Web-Mastered

A skittering spider seems to have woven plenty of traps on this scary-chic door decoration. It's easily made with seasonal fabric and an embroidery hoop. *Instructions are on page 82.*



photography by CAMERON SADEGHPOUR



KNOT -ICAL

Not only do knots support, hitch, hold, and attach—their twists and turns are a thing of beauty, too. Learn two basic knots, and discover pretty and practical ways to use them.

designed by LORI HELLANDER
photography by CAMERON SADEGHPOUR



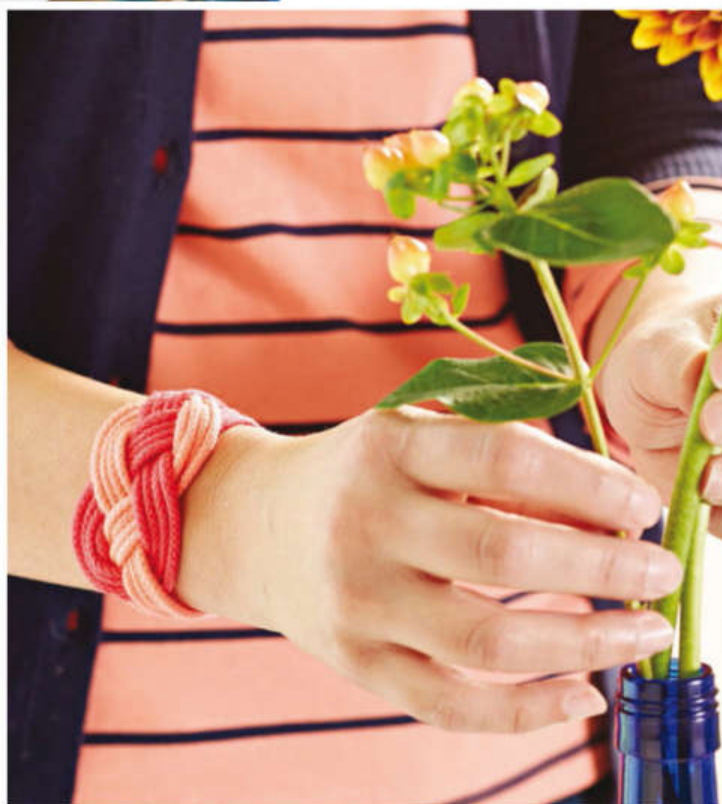


« Do the Twist

Leave the tails of a double infinity knot long, and the result is an interesting wrap for a plain purchased pillow. Each knot begins with two separate loops of three strands of yarn and is finished by tying the ends together on the back of the pillow. *Instructions are opposite.*

≈ Wrist Wraps

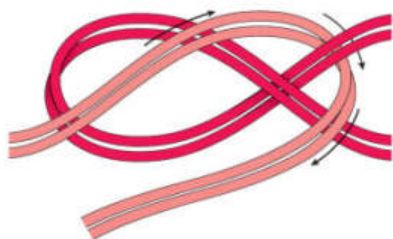
Two colors of cording give a double infinity knot a fashionable look as a bracelet. Glue the cord ends into metal end caps found in the jewelry-making aisle at the crafts store, and add a lobster clasp. *Instructions are opposite and on page 84.*



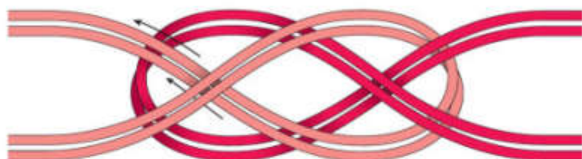
DOUBLE INFINITY KNOT



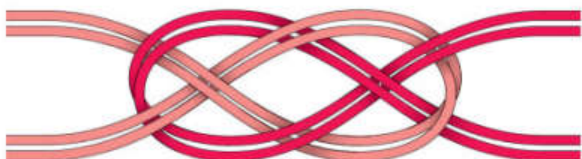
1 Cut an even number of long lengths of rope, yarn, or cording, and separate into two groups. Shape one group into a flat loop as shown.



2 Lace the second group through the tails of the first loop, following the arrows as shown.



3 Cross the tails of the second group, following the arrows and noting how the tails overlap. The tails should be on top of the loops.



4 Tuck two opposite tails through the loops. Leave two remaining tails on top of the loops.



5 Gently pull the tails to tighten the knot, adjusting the yarn as needed to keep the knot flat.

Hide and Don't Peek Tent

The magic of a child's imagination is a wondrous thing! Bring the indoors out, or the outdoors in. Playtime can happen anywhere and at anytime. With this quick and easy kids playtime tent pattern, you'll be building a portable place for special memories to be made and creativity to happen.

Tag, you're it! Now, let's get started.

We used Nifty Notions Chalkboard Fabric and Benartex's Carina Fabric Collection by Amanda Murphy Design to make our playtime tent:



Project supplies are available through your local independent sewing and crafting shops.

Brewer is a creative sewing supplies distribution partner to local independent shops.

* Nifty Notions brand is exclusively distributed by BREWER.

www.brewersewing.com

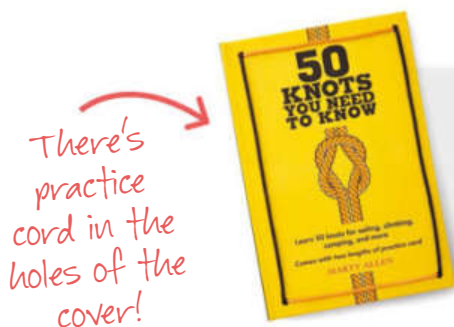


When tying knots, more is better. Always begin with plenty of rope to ensure you won't run out before your knot is complete.



1 Originally used as a rugged, weighted end knot on a heaving line, the monkey's fist knot also makes a great decorative bottle stopper. A lightweight ball, such as a table tennis ball, is used as the core with 4 yards of narrow sisal rope looped around it. 2 The flat, interlocking loops of the double infinity knot resemble braids and make a pretty and functional curtain tieback. Use 10 feet of ½" satin cording in a color to complement your decor. 3 Give a canine friend a treat with a sisal rope monkey's fist knot wrapped around a tennis ball core. A loop makes throwing the toy and playing tug even more fun.

Instructions are on pages 29, 33, and 84.



50 Knots You Need to Know

Whether you're a first-time knoter, a budding adventurer, or a curious crafter, you'll find all the knot knowledge you need inside this illustrated guide. Start with the basics and progress toward more-advanced knots using the two practice paracords threaded through the cover; rylandpeters.com.

» Fabulous Fobs

Keep your keys on a short leash with colorful monkey's fist knot fobs made from paracord. Once you get the basic knot-tying technique down, you'll be making and giving them by the dozen. *Instructions are opposite and on page 85.*



MATERIALS



PARACORD

You'll need about 2 feet per fob.



MARBLES

Shape the knot around a glass marble core.



KEY RINGS

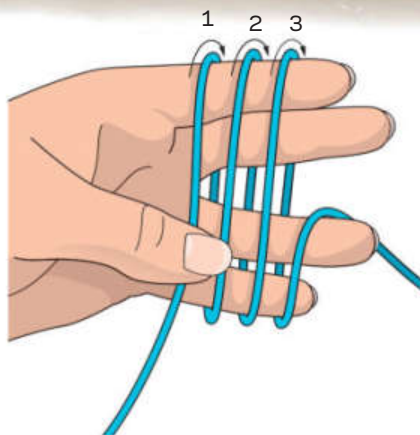
Add a split key ring to one looped end.



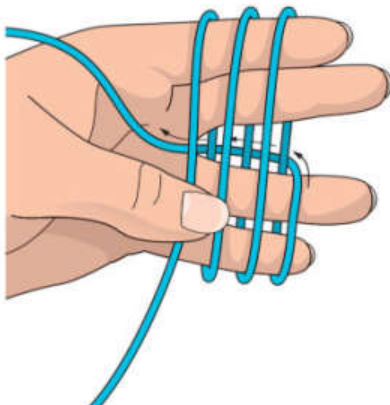
LIGHTER

Use a lighter to gently melt and secure the ends of the paracord.

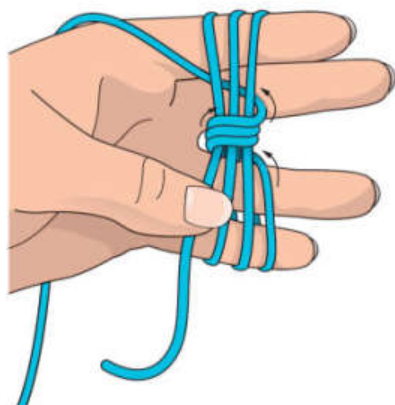
MONKEY'S FIST KNOT



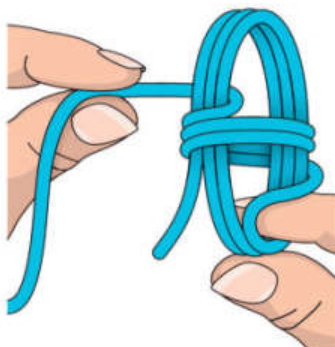
1 With tail in palm of hand, wrap rope up and over fingers three times.



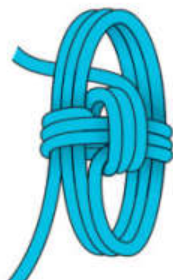
2 Tuck working end outside the loops at back of hand, pulling end to palm side through middle fingers as shown.



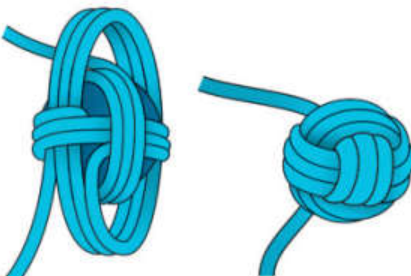
3 Wrap working end around both back and palm loops two times.



4 On third pass, wrap working end around palm loops only and exit through the center to side with tail.



5 Bring working end through hole below center loops, and wrap up and over loops three times, securing the core. Exit working yarn through the center to side with tail.



6 Insert core (such as a marble or tennis ball) into center of knot. Adjust loops on each side of knot to tighten the knot around the core.

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ADD A LITTLE (PUMPKIN) SPICE

Usher in the changing colors and cooler temps of fall with a bounty of handmade touches for your home.

designed by SARAH ZIMMERMAN;
repeatcrafterme.com
photography by ADAM ALBRIGHT



It's a Wrap

A miniature pumpkin gets its texture from yarn and burlap. Simply wrap yarn around the plastic-foam base; then top it off with a cork-stopper stem and a leaf of cardstock and burlap. Instructions are on page 85.



« Round It Out

Announce the arrival of autumn at your front door with a wreath outfitted with a miniature pennant banner. Use twine to form the letters of your greeting and to string the finished banner across the opening of a wreath form covered with burlap ribbon. Coil pieces of felt to make a cluster of roses, and accent with felt and burlap leaves and sprigs of artificial berries.

Instructions begin on page 85.

BLOG LOVE

Check out more of designer Sarah Zimmerman's creative ideas at repeatcrafterme.com.

HOW-TO MAKE A FELT ROSE



1 Draw a 2"-diameter circle onto gold felt.

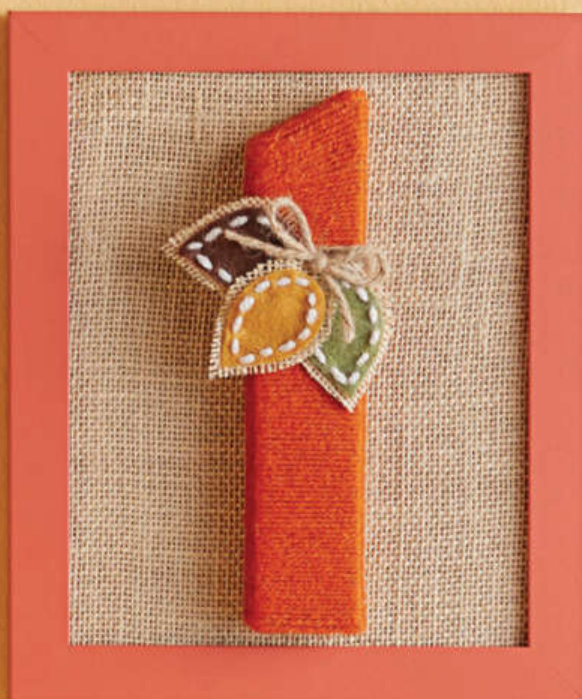
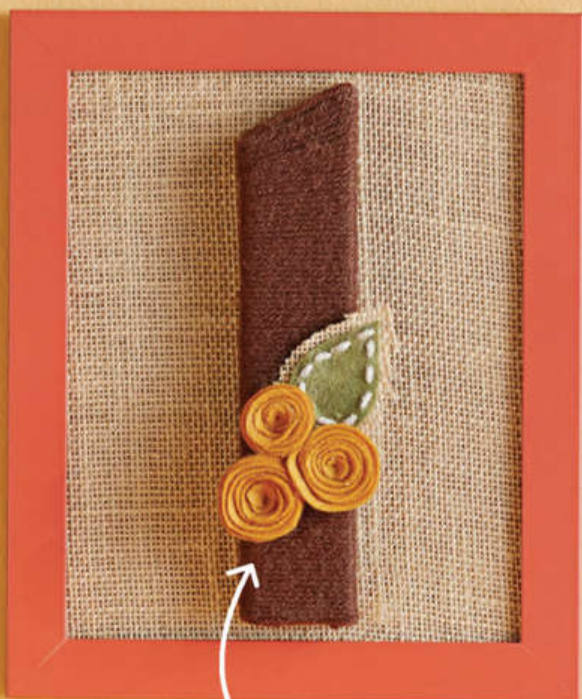


2 Cut out the felt circle. Cut circle into a spiral.



3 Begin rolling spiral tightly at the center, and use hot glue to hold it together. Roll tightly to make a rose.





Cover large chipboard letters with yarn in cozy autumn hues.



Spell Bound

You'll never be at a loss for words with this welcoming display, using yarn-wrapped chipboard letters to spell out a greeting. Each letter is mounted on a burlap backing that fits inside a frame, then topped with felt flowers, acorns, and leaves. *Instructions are on page 86.*



BURN treatment

First-aid creams and pain relievers
aren't needed to soothe these burns. Make an
impression—and functional works of art—using
a wood-burning pen on a variety of surfaces.

designed by JODI HARRIS
photography by MARTY BALDWIN



Keep a Low Profile

Create a set of coordinating coasters by burning shapely silhouettes of people and animals onto the centers of square wooden plaques. An abundance of free downloadable silhouettes can be found online, or you can design your own.

Instructions are on page 87.

The Write Stuff

Wood-burning pens needn't be limited to wood. Make your mark on a leather journal cover by burning a stamped image to create an embossed effect. First stamp the image with washable ink, then trace over the lines with the hot pen.

Instructions are on page 87.

Stamp an image with washable ink, and use it as a pattern for burning.



Word Play

Remind yourself to slow down and live purposely with an inspirational burned message featuring painted details on a wood-slice plaque. Colorful painted flowers and leaves complement burned branch and leaf outlines around the perimeter.

Instructions begin on page 87.



Adorn baskets with wood-burned labels to ensure mail lands in its proper place.

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Paisley Parade



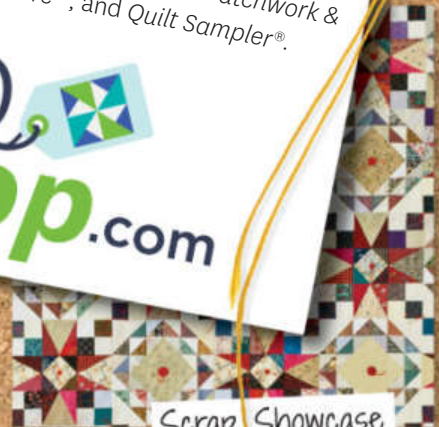
Pumpkin Patchwork



Back to School



Army Stars



Scrap Showcase



Enchanted Stars



All For Fall



Making the Cut



Seeing Double



Wild Goose Chase



Railroad Crossing

HOW-TO USE A WOOD-BURNING PEN



1 Trace, transfer, or draw a motif onto the surface you wish to burn, such as wood or leather.



2 Place the desired tip on the wood-burning pen, then turn on the pen. If you need to change tips while the pen is hot, turn off or unplug the pen and use needle-nose pliers to unscrew and replace the tip.



3 Trace the motif with the hot pen. The longer you hold the tip of the pen in place, the darker and deeper the burn.





⤴ Strung Together

Experiment with a variety of wood-burner tips to freehand-draw dots, lines, squiggles, and letters onto colored wooden beads and a blank disc. String them together to make a pendant necklace (also shown opposite, bottom).

Instructions are on page 88.

« Make Your Mark

Transform a blank box and an assortment of wooden beads into creative accessories with wood burning. Use a stencil as a guide for the lid design, and fashion your own freehand embellishments on beads before turning them into a necklace.

Instructions are on page 88.

GETTING STARTED

Check out these helpful tips to ensure your wood-burning success.

USE THE STAND. Keep your wood-burning pen in its stand when not in use. If you don't have a stand, set the pen on a ceramic tile or in a terra-cotta pot.

DON'T TOUCH. Never touch the tip of the hot pen. If you need to change the tip, grasp it with needle-nose pliers to unscrew. Also use the pliers to install the new tip. Turn off or unplug the pen while changing tips.

CHOOSE SOFT WOOD. Soft, light-colored woods, such as balsa or birch, work best for wood burning and offer the most contrast for burned designs.

APPLY LIGHT PRESSURE. When burning a design, begin with light, even pressure. The pen will be easier to guide, and you'll discover that it doesn't take much pressure to make an impression.

TAKE YOUR TIME. Go slowly, and apply steady pressure as you work. The longer you hold the pen in place, the darker and deeper the impression.

GO WITH THE GRAIN. Turn the wood as you work so that the grain goes in the direction you are moving the pen, thereby reducing resistance.

SNOW DAYS

Don't let frigid temps and blustery winds get you down! Cozy up with friends and family for a fun afternoon of games, soup, and tasty treats.

designed by **CARRIE NAUMANN**
photography by **ADAM ALBRIGHT**





1 Make winter bear-able for friends and family with this printable log cabin party invite. Go to MakeItYourselfMagazine.com/SnowDaysParty to download the log cabin invitation; print it onto cardstock. After cutting and assembling the pieces, fill out the details on the space inside, then fold back the door to reveal the card-playing grizzly inside! *Instructions for the It's a Party Invite are on page 89.* **2** Bears, cardinals, and an assortment of pines masquerade as sweet treats for your guests. Chocolate cupcakes, frosted with chocolate icing using a small piping tip, become bears when adorned with mini vanilla wafers and candies for the ears and nose. Use cardinal and tree cookie cutters to make the sugar cookies, then frost them as desired. A dusting of colored sugars gives them a sparkly look.

Season's Stitchings

Boost the warmth in your winter home with charming felt and stitched designs. Fuse and topstitch a felt cardinal and bear onto fleece or flannel backgrounds, or embroider a "Home Sweet Home" greeting. Instructions begin on page 89.



» Deer Crossing

Make a quick-and-easy woodland accent for your home with this printable deer silhouette. Download and print the artwork onto cardstock, then place in a frame with a 3½"-diameter opening.

» Banner Day

Set the stage for a warm winter gathering with a glittery banner (also shown on page 44). Download and print each pennant onto red cardstock, paint the details with white paint, and add sparkly glitter for a snowy look. Go to MakeItYourselfMagazine.com/SnowDaysParty to find the downloads.

Instructions are on page 90.



Cozy Cushions

Got cabin fever? Spell out your intention to stay indoors with plush buffalo-check fleece pillows embellished with fusible felt letters and a scallop frame. Appliqué a buffalo-check ampersand to a linen background for the smaller pillow, then arrange the pillow trio to make a playful greeting on a bench or sofa.

Instructions begin on page 90.



PARTY PICKS

Cookie Cutters

Frost cardinal and pine tree shaped cookies using these cookie cutters. See Sources on page 111.



Coasters

Letterpress coasters look like real tree stumps and are a fun place to park a drink. See Sources on page 111.

Scarf

Use a buffalo-check scarf as a buffet table runner now, then wear it later to stay warm. See Sources on page 111.





Comfort Food Feast

No party is complete without yummy food, and this winter party features a smorgasbord of tasty soups, corn bread, and cheese—each identified with downloadable cardstock labels. Use magnets to hang the soup labels onto the sides of metal pots, and fold and glue the cheese labels over toothpick ends. Go to MakeItYourselfMagazine.com/SnowDaysParty to find the downloads.

Print our downloadable soup labels and hang them with magnets on the sides of the pots.



Gifts to Go

As the party winds down, send each guest home with a small burlap bag filled with reminders of the festivities. Place soup recipe cards, fuzzy socks, and a deck of cards inside each bag, then adorn the exteriors with buffalo-check ribbon and hang tags embellished with printable pine boughs and berries. Go to MakeItYourselfMagazine.com/SnowDaysParty to find the downloads.



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PARTY KIT**

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invites, decorations,
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MakeItYourselfMagazine.com/SnowDaysParty

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Turn a snowy afternoon
into a game day with a buffalo-
check fleece game board and
woodland friends game pieces.





Print and trim
downloads, then
glue onto
the game
pieces!



« Game On

It's cardinals versus bears on this fun buffalo-check fleece checkerboard, left. Get into game mode by printing the bears and cardinals onto cardstock, then adhering each character atop a wood-slice game piece—making sure a crowned version is on one side. Cut two grids from buffalo-check fleece, and blanket-stitch the pieces together to make the game board. *Instructions begin on page 91.*

Clover

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Mini Beading Loom

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Art No.9924



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and secure.



Step 2 Use darning
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Paintbrush Studio

- 1. Briarcliff
- 2. Vera Cruz

Michael Miller Fabrics

- 3. Sodalicious by Emily Herrick
- 4. Birds and the Bees by Tamara Kate

Robert Kaufman Fabrics

- 5. Whatever the Weather by The Red Thread
- 6. Shimmer by Jennifer Sampou

Timeless Treasures

- 7. Traffic Jam Scenic, Crazy Stripe, Sky by George McCartney, Pin Dot Basic, Hatch Basic
- 8. Let's Get Nutty, Sketch Basic

Moda Fabrics

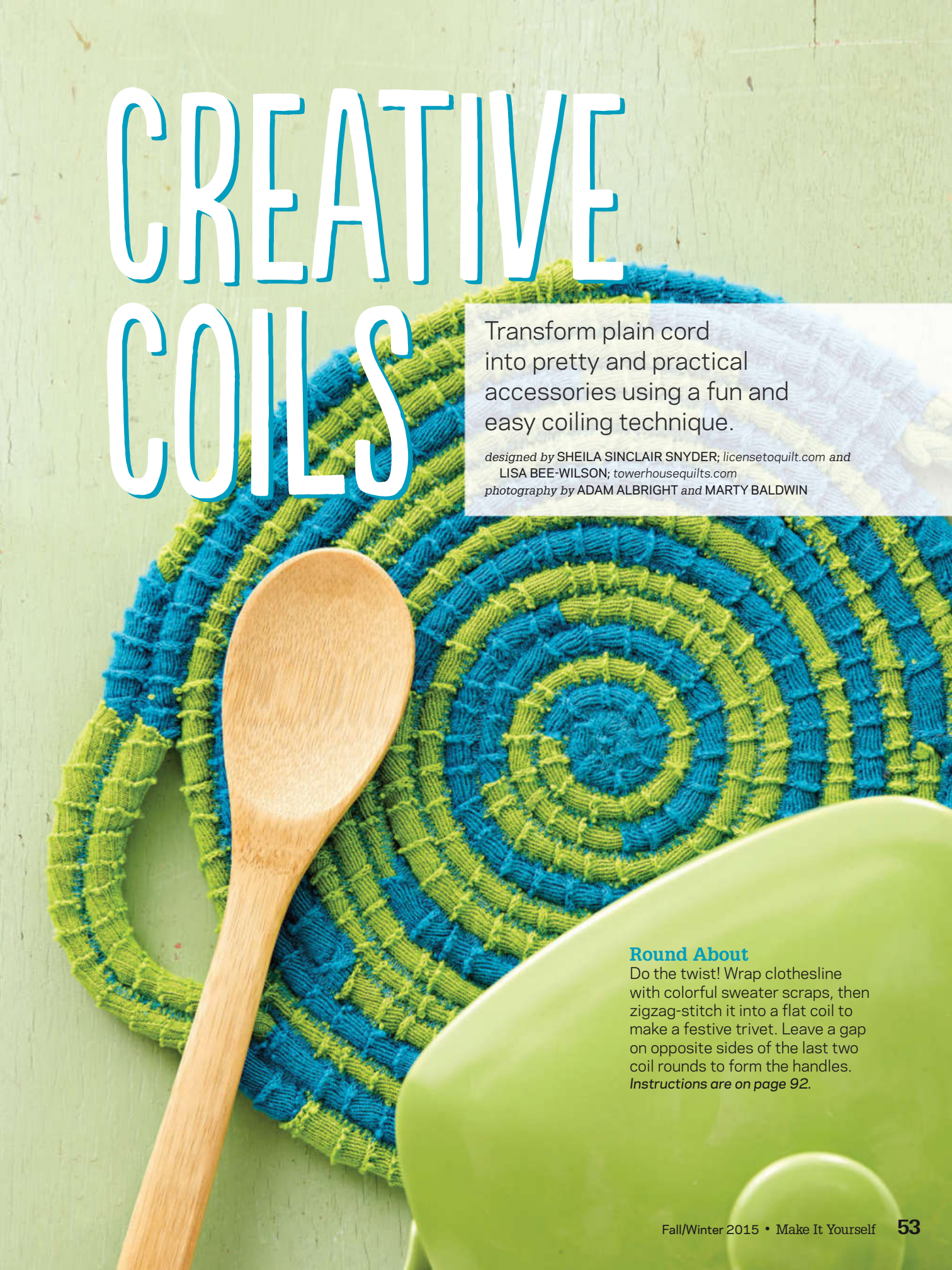
- 9. Varsity by Sweetwater
- 10. Meadowbloom by April Rosenthal of Prairie Grass Patterns

Northcott

- 11. Artisan Spirit Painter's Palette by Deborah Edwards
- 12. Little Mermaids and coordinating Toscana by Deborah Edwards

View these fabrics at AllPeopleQuilt.com/featuredfabrics

CREATIVE COILS



Transform plain cord into pretty and practical accessories using a fun and easy coiling technique.

designed by SHEILA SINCLAIR SNYDER; licensetoquilt.com and
LISA BEE-WILSON; towerhousequilts.com
photography by ADAM ALBRIGHT and MARTY BALDWIN

Round About

Do the twist! Wrap clothesline with colorful sweater scraps, then zigzag-stitch it into a flat coil to make a festive trivet. Leave a gap on opposite sides of the last two coil rounds to form the handles.

Instructions are on page 92.



Hip to Be Square

Protect your tabletop with a set of colorful square coasters that coordinate with the trivet. Shape fabric-covered cord in a back-and-forth pattern for the core of each coaster, then use contrasting fabric to stitch the border rows. *Instructions are on page 93.*

» Space for Specs

Set your sights on a handy eyeglass case stitched from hand-dyed cord. The shade variations along the length of the cord create subtle striping on the caddy sides. *Instructions are on page 93.*



Better Homes and Gardens

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Tote-ally Awesome

Need a place to stash your stuff? Whip up a handled bag by stitching together sweater-wrapped clothesline. Create a long oval base, then shift the base under the sewing machine foot and continue adding rows to build the sides. *Instructions are on page 94.*



HOW-TO SEW A CORD COIL



1 For a round base, coil one end of the cord tightly around itself a few times until the coil is the size of a quarter.



2 While holding coil firmly, place the coil under your sewing machine's zigzag foot with the cord extending off the right side toward you. Use a wide zigzag to stitch between the cording rows, catching the cording on both sides to hold it together.



3 Slowly rotate the coils counterclockwise as you zigzag-stitch in between the rows. For long continuous curves, you may wish to switch to an open toe sewing machine foot. Tilt coil as you stitch to build sides.

Room to Grow

Cover up a boring pot with a coiled container that coordinates with your decor. Use plain white cording to build the base and sides, then introduce a few rows of printed fabric-covered cording to bump up the color.

Instructions are on page 94.



Cover a portion of the plain cording with your favorite patterned fabric to add rows of color to the pot cover sides.



Winterscape

Use the downloads at MakItYourselfMagazine.com/FallWinter2015 as patterns for the accordion-style village and the pop-up "All Is Calm, All Is Bright" greeting. Embellish the scene with paper snowflakes cut from coffee filters and brushed with metallic paints. Instructions are on page 95.





ALL IS CALM

Airy pastels and glimmering metallics give these cut-paper projects a pretty and peaceful twist for the holidays.

*designed by SARA PEREZ
photography by JAY WILDE*



Paper Trail

Deck the walls with decorations where paper is the star. Make a stylized tree, *left*, by arranging strips of paper for the branches, then top it off with a punched and glittered star. Miniature numbered envelopes hanging inside a frame, *below*, are a fun way to count down the days until Christmas. For calendar details, see bottom. *Tree instructions begin on page 95.*



» Christmas Countdown

This framed Advent calendar features inspirational messages, holiday to-dos, and just-for-fun notes tucked inside handcrafted envelopes. Download the template at MakeItYourselfMagazine.com/FallWinter2015, cut the envelopes from an assortment of papers, then add a mix of handwritten and computer-printed numbers to each one. Hang them from mini clothespins onto twine stretched across an empty picture frame.



Gorgeous Gifts

Holiday wrappings as wonderful as the gift itself impress with dimensional accents. Punched circles and pop-up letter cutouts make fun package toppers.

Further embellish packages with ornaments, glittered letters, and printed pieces of wrapping paper.

Instructions are on page 96.



Make an envelope, a box, and a bow—all with one tool? Yes! The 1-2-3 Punch Board allows you to create custom gift wraps using any paper. Clear, color-coded markings and score lines on the board make it easy; wermemorykeepers.com





🔼 Jolly Profile

Let Santa oversee your Christmas scene with his profile cut from glittered cardstock. Use the download at BHG.com/MIYFallWinter2015 to cut the shape, then use double-sided adhesive tape to mount it inside a frame. Add a label by handwriting "Kris Kringle" onto a cardstock rectangle and adhering it to the mat.

🔼 It Takes a Village

Each of the houses of the cardstock village is adhered together along folded tabs on the sides. Simply download, print, cut, and join the number of houses you wish to make a village that fits your space. *Instructions are on page 95.*



Cutting details by hand just got more comfortable. The Softgrip Heavy-Duty Detail Knife features a large, die-cast barrel with cushioned grip to help reduce hand fatigue while offering the increased comfort and control; fiskars.com.





5 Pretty Paper Garlands

1 Take paper chains to new heights by upgrading to high-quality papers and using sophisticated colors arranged in color blocks. 2 Spell out your greeting with 3"-tall chipboard letters that are already glittered. Simply hot-glue them to a length of twine. 3 Cut fringe along each long edge of extra-wide strips of crepe paper, then twist the length to make an easy garland in minutes. 4 Fringe, roll, and twist pieces of tissue paper to make colorful tassels that hang on a length of twine. 5 String round coffee filters onto twine through a hole in the centers, then spritz the filters with water that's been tinted with food coloring. *Instructions begin on page 96.*

Make in MULTIPLES

Long holiday list? We've got you covered! Each of these clever ideas is quick, easy, and great for making by the dozen.

designed by LISA STORMS

photography by ADAM ALBRIGHT



Peppermint Twist

Save empty cans, and turn them into festive holiday planters. Coil red-and-white rope around the outside, twisting it to form candy cane-like stripes. Add a small plant for a touch of green.

Snack Savers

Who couldn't use more chip clips? Give wooden clothespins a mod makeover by wood-burning simple patterns on the surface and accenting the ends with splashes of bright acrylic paint. Download the tag at MakeItYourselfMagazine.com/FallWinter2015.



MATERIALS



CLOTHESPINS

Choose wooden spring-loaded pins.



WOOD-BURNING PEN

Burn designs onto the clothespin handles. See page 42 for how to use a wood-burning pen.



PAINT

Brush the pincher ends of the clothespins with acrylic paint.



PAPER

Pick a paper for the pins to clip onto.



MATERIALS



EMPTY TIN CAN

Clean the can, and remove any sharp edges before using.



STRIPED ROPE

Wrap $\frac{1}{4}$ " braided red-and-white polypropylene rope around the empty tin can.



GLUE GUN

Hot-glue the rope to the can as you wrap. Twist the rope slightly to line up the stripes.

Download
and print the
gift tags for all
these gifts at
MakeItYourself
Magazine.com/Fall
Winter2015.



📌 Make a Point

Jazz up a plain ceramic mug or bowl by drawing freehand arrows around the perimeter and placing packaged dry soup mixes inside. Go to MakeItYourselfMagazine.com/FallWinter2015 to download the tag.

MATERIALS

CERAMIC MUG

Look for inexpensive mugs and bowls at a dollar store.



METALLIC PAINT MARKER

Permanent oil-base paint markers adhere best to slick ceramic surfaces.

MATERIALS

TOWEL

Choose towels with subtle horizontal bands or lines to use as a guide to keep the ribbons straight.



RIBBON

Use cheery red and green ribbons.

Season's Stripings

Here's the perfect low-sew hostess gift! Topstitch red and green ribbons across the bottom of a towel in simple straight lines. To complete the gift, add a bakers-twine tie and a tag in a holly-leaf shape; then tuck in a wooden spoon. Download the tag at MakeItYourselfMagazine.com/FallWinter2015.



Have a Haunted Halloween with **Sculpey**



Great for place cards, food identifiers, or display your favorite Halloween photos

** designed by Swirly Designs*

Showing off your decorating style is fun and easy with Sculpey clays. They are the most versatile oven-bake clays. Available in dozens of colors to add your personal touch to any home décor item, for yourself or for gifts. The possibilities for holiday decorating are endless.



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«It's a Wrap

This felt Rudolph has a surprise—he's actually a goody bag filled with treats. Trace the pattern on *Pattern Sheet 1* onto light and dark brown felt; cut out. Stitch the pieces together using a $\frac{3}{8}$ " seam allowance, leaving the area between the antlers open. Glue the face to the light brown side. The dark brown side of the antlers will be visible after tying them together.



Untie the antlers to reveal the opening.

MATERIALS

FELT

Choose light brown felt for the front and dark brown felt for the back of the sack.

FACE

Use a 1" red pom-pom and two $\frac{3}{8}$ " googly eyes for the face.



GLUE GUN

Hot-glue the face to the light brown side.

Bottled Up

Help someone ward off the winter blues with a canning-jar winter survival kit filled with cold-weather essentials. Fill it with pampering must-haves, then embellish with ribbon, a die-cut snowflake, and a paper circle in the lid. Download the tag at MakelyYourselfMagazine.com/FallWinter2015.



MATERIALS



CANNING JAR

Widemouthed pint-size jars are easy to fill.



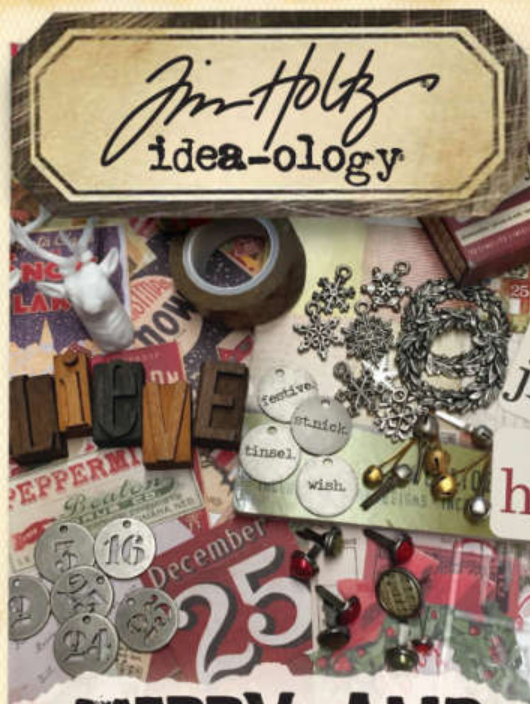
ACCENTS

Pick your favorite ribbon and papers.



GIFTS

Cover small items such as lip balm and lotion with fun papers. Remember tissues and candy!



MERRY AND FRIGHT?



'Tis' the seasons... We are thrilled to offer new Tim Holtz idea-ology **Regions Beyond Halloween** and **Yuletide Christmas** collections for 2015. Call 904-482-0092 or email info@advantus.com for product details. Limited seasonal supplies, so place your orders now. And don't forget... Visit timholtz.com for ideas and inspiration.

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Berry Sweet

Unwrap the paper coverings from these holly berries, and you'll find sweet treats inside! Cut two leaves from green cardstock using our pattern, then hot-glue a trio of chocolates wrapped in tissue paper to the leaves. Go to MakeItYourselfMagazine.com/FallWinter2015 to download the tag.

MATERIALS



WRAPPED CHOCOLATES

Ferrero Rocher candies are the perfect size for berries.



TISSUE PAPER

Cover three chocolates in red tissue paper.



CARDSTOCK

Use the holly leaf on *Pattern Sheet 1* to cut two tags.

MATERIALS



MOD PODGE

Adhere and protect the maps with decoupage medium.



TILES

4¼" square ceramic tiles are the perfect coaster size.

MAP

Good options are outdated maps or free downloads on the internet.



FELT

Stick protective felt circles on the bottom corners of each tile.



On the Map

Got the travel bug? Pay homage to the phrase "Joy to the World" with map-covered tiles that serve as coasters. Download the tag at MakeItYourselfMagazine.com/FallWinter2015.

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GIFTS TO STITCH

Crochet your way through the holidays with thoughtful gifts that are a cinch to make.

photography by ADAM ALBRIGHT

WANT
MORE CROCHET?

Find video tutorials,
patterns, and more at
crocheteveryafter.com.

Wise Guy

Whoooo's ready to get organized while looking stylish? Work up this owl basket in rounds of half double crochet, then crochet each eye piece, and sew the pieces to the body. Embroider the beak between the eyes using yarn and a tapestry needle. Instructions begin on page 97.



Favorite Scarf

Everyone will love the go-with-everything style of this crossover button scarf. By crocheting with four strands of yarn at once, you quickly give shape to the scarf in just eight rows.

Instructions are on page 98.

Etsy

See more great fashion accessories at
BglorifiedBoutique.etsy.com.

» Stress Reliever

Filled with a lavender sachet, this flexible crocheted neck roll is perfect for soothing sore muscles. The exterior is a crocheted rectangle that's stitched together along the sides to form a wrap for holding the sewn sachet. Pop it in the microwave on high for a minute for extra comforting power.

Instructions are on page 99.



Etsy

Check out the unique crochet items at sweetwilliamhandmade.etsy.com.

THERAPEUTIC NECK ROLL FILLERS



DRIED LAVENDER

Known for its pleasing scent, lavender promotes relaxation.



FLAXSEED

When microwaved, flaxseed provides prolonged moist, dry heat.



RICE

Use rice as a cheap, yet short-lived, filler for heat or cold.

Pint-Size Cozy

Indulge in your favorite ice cream while keeping your hands warm and toasty with a crochet sleeve for a pint-size container. The sleeve works up quickly in rows of double and half double crochet, and it makes a unique gift that everyone will want to dig into.

Instructions are on page 99.

Keep your
hand warm
with an ice
cream cozy!



Etsy

Want to buy rather than make?
Go to AandBDesignStudio.etsy.com.

Holiday Fabrics

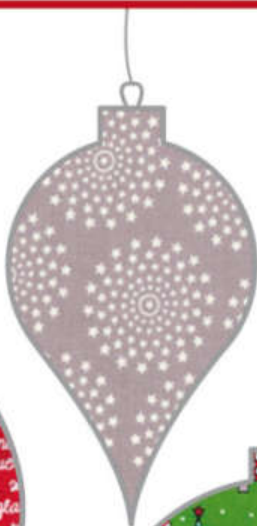
The holidays are here! Get in the spirit with the latest and greatest festive fabrics.



TINSEL

COTTON & STEEL

Retro ornaments, festive pomegranates, notes to Santa, illustrated snow globes, and bits of washi tape are just a few of the colorful prints in this collection; cottonandsteelfabrics.com.



HOLLY'S TREE FARM

MODA

Take a trip down memory lane with prints reminiscent of storefront holiday displays and a trip to a tree farm; unitednotions.com.



SNOW DAY

BLEND FABRICS

Brrrr! It may be cold outside, but you can stay warm sewing with fun prints featuring snowy forests, igloos, penguins, fish, and allover prints; blendfabrics.com.

WINTER WONDERLAND

FREE SPIRIT

You can't help but be happy with this merry collection. Candy canes, skating animals, perky penguins, frolicking foxes, and happy snowmen will make you smile; freespiritfabric.com.



With instructions for more than 40 projects, *Christmas Quilts and More™* will inspire you to make a gift for everyone on your list! Look for it starting August 18.

handmade HOLIDAYS

'Tis the season to stitch! Add these patchwork, appliqué, and embroidered favorites to your holiday decor or your gift-giving list.

photography by **ADAM ALBRIGHT**

Patchwork Pine

Spruce up a chair or sofa for the holidays with a pretty pieced Christmas tree pillow. Red, pink, and green prints pair with a subtle cream print to make half-square triangles that are strategically arranged to form tree branches.

Instructions begin on page 102.



**By the Chimney
with Care**

Using one triangle template and simple quilting motifs, you can create stockings with pieced fronts, or simplify with an unpieced version (center). They're perfect for containing small gifts.

Instructions begin on page 103.



photography by ANDY LYONS

« Trim a Tree

Fabric yo-yos are fun to make and lend a festive holiday look to this whimsical tabletop tree. Decorate a foam cone with dozens of assorted green yo-yos, holding each one in place with bead-studded pins inserted through the holes of a shirt button. Add a pink bow tree topper, then place the finished tree atop a glass candleholder.

Instructions begin on page 106.

« Let It Snow

Turn any day into a snow day with this festive table runner. Cut and piece squares from an assortment of holiday novelty prints for the center, add white appliqué snowflakes to the end pieces, and stitch buttons around each flake to complete the snowy look.

Instructions begin on page 105.



Love the Let it Snow table runner? Designer Kristyne Czepuryk used the same fabric collection to make coordinating stockings. As seen in the 2015 Winter issue of *Quilts and More™* magazine.



Sweet Treat

Delight yourself or a friend with a merry holiday oven pot holder. Embroider the words onto the pieced pot holder back and pocket pieces, add a ruffle, and embroider the appliqué gingerbread boy with frosting details.

Instructions begin on page 108.



Web-Mastered (page 22)

Designed by Lori Hellander

YOU WILL NEED

- 18"-diameter quilting hoop
- Matte-black spray paint
- Sheer web-motif fabric or other seasonal fabric
- Large plastic spiders
- Hot-glue gun and glue sticks
- Marking pen or tailors chalk
- 2"-wide black grosgrain ribbon

- 1 Separate the inner and outer hoops. Spray the inside and outside of each hoop black; let dry.
- 2 Trace the inner hoop onto the back of the fabric. Cut out the circle, about $\frac{1}{2}$ " beyond the traced line. Center the fabric circle between the hoops, with the screw mechanism at the bottom; tighten the screw to secure. Hot-glue the spider onto the fabric.
- 3 Cut the ribbon to the desired length; tie it in a bow. Glue the bow to the bottom of the hoop, covering the screw mechanism.



On Your Mark (page 23)

Designed by Suzonne Stirling

YOU WILL NEED

- White or cream lampshade with flat sides
- Black permanent marker
- Black electrical tape

- 1 Determine where you'd like the center of the web to be on one lampshade side, and mark it with a pencil.
- 2 Lightly draw intersecting straight lines through the mark like the spokes of a wagon wheel. The lines do not need to be perfectly straight.
- 3 Starting at the center of the web and using the pencil, connect the lines from Step 2 with short straight lines. Continue working your way around the center of the web in rows until satisfied with the web.
- 4 Repeat Steps 1-3 on each lampshade side.
- 5 Trace all lines with black permanent marker.
- 6 Cover the seams between the lampshade sides with black electrical tape; wrap the ends to back of shade and trim. Cover the top and bottom edges of shade with black electrical tape; overlap tape ends and trim.



Lace Work (page 23)

Designed by Lori Hellander

YOU WILL NEED

- Clear-drying white crafts glue
- Lace doily
- Black accent pillow
- White embroidery floss (or cotton twine)
- Toy spider

- 1 Glue the doily to the pillow, placing it slightly to the left and center. Leave the edges unglued. Let dry.
- 2 Cut a length of embroidery floss long enough to wrap around the pillow plus extra length for tying. Tie one end of the embroidery floss to the doily, looping through one of the lacy open edges. Wrap the embroidery floss around the pillow, tying the loose end to another open area of the doily. Repeat with other lengths of embroidery floss to create a random-looking spiderweb.
- 3 Glue the spider on top of the doily; let dry.



Ghoulish Gourds (page 24)

Designed by Katie Leporte

YOU WILL NEED

(FOR BOTH PUMPKINS)

- Tracing tool or awl
- Knife or carving tool
- Toothpicks

(FOR BOO! PUMPKIN)

- 1 medium pumpkin, hollowed out
- Spray paint: matte white

(FOR STRING ART PUMPKIN)

- 1 large pumpkin, hollowed out
- Spray paint: glossy black
- White string
- Pin nails
- Small hammer

Note: When cleaning and hollowing out the pumpkins, cut the openings on what will be the bottoms of the finished pumpkins. Secure the bottom pieces with toothpicks once the pumpkins are finished.

1 Spray-paint the medium pumpkin matte white and the large pumpkin glossy black.

2 Enlarge the desired pattern on *Pattern Sheet 1 and 3* to fit the front of your pumpkin and tape it to the pumpkin. Transfer the pattern to the pumpkin by poking holes along the lines of the pattern using a tracing tool or awl to puncture the pumpkin skin.

3 Use a knife or carving tool to cut out the patterns. Push carefully when cutting the letters so you don't break the bridges between the carved shapes.

4 Using the string art pumpkin photo, *page 24*, as a guide, tap in pin nails along the outside edges of the spiderweb opening. Wrap white string around the nails to create the look of a spiderweb with straight anchor threads running through the middle. Tie a second thread to the center, and weave it around the center in a spiral. Finish with a knot.



Spin Cycle (page 24)

Designed by Roberta Royce

YOU WILL NEED

- Pumpkin
- White spray paint
- Acrylic paint: orange and black
- Artists paintbrush

1 Spray pumpkin white; let dry. Paint stem orange with paintbrush; let dry.

2 Referring to photo, *page 24*, paint the web black using an artists paintbrush and following the pumpkin ribs for the vertical lines.

3 Enlarge or reduce the spider pattern on *Pattern Sheet 4* if needed to fit the pumpkin; cut

out. Tape pattern to pumpkin, and trace around pattern with a pencil. Remove pattern and paint spider black; let dry.



Set the Trap (page 25)

Designed by Lori Hellander

YOU WILL NEED

- 3x4' lightweight black mat
- Heavy-duty shears
- White chalk
- Clothesline
- Matches
- Heavy-duty white glue

1 Cut the mat into a 36"-diameter circle using heavy-duty shears.

2 Mark the center of the mat with white chalk. Draw nine evenly spaced straight lines from the center of the mat to the edge, like the spokes of a wagon wheel. Beginning near the center of the mat, connect the lines with short curved or straight lines. Continue working your way around the center of the web in rows until you have filled the entire mat with a web design.

3 Cut segments from clothesline to fit the chalked lines of the web; singe the ends of each piece with a lighted match to prevent fraying. Glue the pieces to the mat, covering the chalk lines.



Wrist Wraps (page 28)

Designed by Lori Hellander

YOU WILL NEED

- 9' each of cording in two contrasting colors
- Crafts glue
- 2—10-millimeter metal end caps
- 2 jump rings
- Jewelry pliers
- Lobster clasp

- 1 Cut four 24" cording lengths from each color.
- 2 Following knot-tying instructions, page 29, make a double infinity knot using two groups of four cording lengths each.
- 3 Fit knot around wrist. Trim tails to desired length.
- 4 Insert glue inside a metal end cap, and insert all four cording tails from one side of the bracelet into the cap. Let dry. Repeat on other side.
- 5 Attach a jump ring to the loop on each metal end cap using jewelry pliers. Attach lobster clasp to each jump ring.



Curtain Tieback (page 31)

Designed by Lori Hellander

YOU WILL NEED

(FOR ONE TIEBACK)

- 12' of ½" satin cording in desired color
- Duct tape in complementary color
- Adhesive-backed hook-and-loop tape

- 1 Cut four 40" lengths of satin cording. Wrap each cording end with duct tape to prevent fraying.
- 2 Following knot-tying instructions, page 29, make a double infinity knot using two groups of two cording lengths each.
- 3 Fit the knotted cording around the curtain to determine the desired length. Trim ends as needed. Wrap all four cording ends on each side of knot together using duct tape, keeping cords flat and side by side.
- 4 Attach hook-and-loop tape to duct-tape ends. Wrap tieback around the curtain, and fasten the hook-and-loop tape.



Play Ball (page 31)

Designed by Lori Hellander

YOU WILL NEED

- Tennis ball
- 25' of medium-weight sisal rope
- Duct tape

FINISHED SIZE: 5" round (without loop)

- 1 Wrap the ends of the sisal rope with duct tape to prevent fraying.
- 2 Following knot-tying instructions, page 33, make a monkey's fist knot around the tennis ball using the rope. Wrap each portion of the knot four times. Adjust the wraps so they are slightly loose around ball.
- 3 Cut the rope tail to 16" long; wrap the cut end with duct tape. Bend the tail in half, and insert the duct-tape end underneath the wraps beside the beginning of the tail to make a loop. Adjust the wraps to tighten the knot around the ball and to hold the tail securely.



Fabulous Fobs (page 32)

Designed by Lori Hellander

YOU WILL NEED

- 2 yards of paracord in desired color
- 16-millimeter glass marble
- 1¼"-diameter split key ring
- Embroidery floss in color to match paracord
- Sewing needle

1 Following knot-tying instructions, page 33, make a monkey's fist knot around the

marble using paracord. Leave an 8"-long tail at the beginning and end. Wrap each side of knot three times.

2 Bring beginning and end tail together, and tie an overhand knot around the key ring about 2" from the monkey's fist knot.

3 Cut the excess paracord from the tails, close to the overhand knot. Using a lighter, carefully melt the ends of the paracord to secure the knot and prevent unraveling.

INSTRUCTIONS

Add a Little (Pumpkin) Spice



It's a Wrap (page 34)

Designed by Sarah Zimmerman;
repeatcrafterme.com

YOU WILL NEED

- 3"-diameter foam ball
- Serrated knife
- Chunky yarn: orange (such as Lion Brand Wool-Ease Thick & Quick in Pumpkin)
- ¾x1" cork bottle stopper
- Hot-glue gun and glue sticks
- Burlap
- Textured cardstock: moss green
- Fine-tip marking pen: black

1 Use a serrated knife to cut a thin slice off the edge of the foam ball. The flat edge will be the pumpkin bottom.

2 Use a crafts knife or the closed, pointed end of a pair of scissors to hollow out a hole in the top of the ball to fit the narrow end of a cork bottle stopper. Hot-glue a cork bottle stopper into the hole for the stem.

3 Glue the yarn end at the base of the cork. Wrap the yarn around the cork horizontally in a spiral, gluing as you work. Continue to glue and wrap the yarn until the entire ball is covered.

4 Trace leaf pattern on *Pattern Sheet 2* onto white paper; cut out. Cut leaf from textured cardstock. Glue cardstock leaf to burlap; trim, leaving ⅛" burlap border around leaf. Write a name on the leaf using a fine-tip marking pen. Glue leaf to pumpkin top.



Round It Out (page 35)

Designed by Sarah Zimmerman;
repeatcrafterme.com

YOU WILL NEED

- 16"-diameter foam wreath form
- 2½"-wide burlap ribbon
- Felt: moss green, brown, gold, oatmeal
- Burlap
- Yarn: oatmeal
- Large-eye tapestry needle
- Artificial berry branches
- Twine
- 1½"-wide satin ribbon: tan

COVER THE WREATH

1 Secure the end of the burlap ribbon to the back of the foam wreath form with hot glue. Wrap the burlap ribbon around the wreath form, overlapping the wraps until the entire form is covered. Trim the burlap ribbon end, and glue the end to the back of the form.

MAKE THE ROSES AND LEAVES

1 Trace the patterns on *Pattern Sheet 2* onto white paper; cut out. Cut two large leaves from moss green felt. Cut two large leaves from brown felt. Cut one small leaf from moss green felt. Cut one small leaf from brown felt.

2 Use a running stitch and oatmeal yarn to stitch an outline approximately $\frac{1}{4}$ " from the edge of each felt leaf. Hot-glue each leaf to burlap, spacing the shapes at least $\frac{1}{2}$ " apart; let dry. Cut around each leaf, leaving a $\frac{1}{4}$ " burlap border around each shape.

3 Cut sixteen 2"-diameter circles from gold felt. Referring to *How-To Make a Felt Rose*, page 35, make 16 roses. Vary the tightness of the rolls to make bigger or smaller roses.

MAKE THE PENNANT

1 Cut four pennant triangles from oatmeal felt. Glue each felt pennant inner triangle to burlap, spacing the shapes at least $\frac{1}{2}$ " apart; let dry. Cut around each triangle, leaving a $\frac{1}{4}$ " burlap border around each shape.

2 Cut four 12" lengths of twine. Shape and glue each piece of twine into a letter on each felt pennant triangle to spell out the word "fall"; trim the ends.

3 Cut a 36" length of twine for the pennant hanger. Glue the top edge of each pennant triangle to the hanger to spell out the word "fall."

EMBELLISH THE WREATH

1 Glue the felt roses to the bottom of the wreath in a tightly packed cluster. Glue one small and two large leaves along each side of the rose cluster.

2 Extend the banner across the center of the wreath, and wrap the twine ends around the wreath sides and to the back. Adjust as needed; trim excess twine ends. Hot-glue the ends to the back of the wreath form.

3 Trim each berry branch to the desired length, and poke the ends into the burlap-covered wreath form along each side of the rose cluster. Bend the branches as desired.

**Spell Bound** (pages 36–37)

Designed by Sarah Zimmerman;
repeatcrafterme.com

YOU WILL NEED

- 8 $\frac{3}{4}$ "-tall papier-mâché letters: F, A, L, L
- Yarn: moss green, oatmeal, brown, orange
- Hot-glue gun and glue sticks
- Burlap
- Felt: gold, moss green, brown
- Tapestry needle
- Hemp twine
- Wooden frame with 7 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " opening: orange

1 Wrap each papier-mâché letter with a color of yarn as desired, using a hot-glue gun to periodically secure the yarn as you wrap. Cover sides and ends of each letter by working outward from the center in a spiral.

2 Trace the patterns on *Pattern Sheet 2* onto white paper; cut out. Cut three leaves from moss green felt. Cut one leaf and one acorn nut from gold felt. Cut two leaves and one acorn cap from brown felt.

3 Use a running stitch and oatmeal yarn to stitch an outline approximately $\frac{1}{4}$ " from the edge of each felt leaf, acorn cap, and acorn nut. Hot-glue each leaf to burlap, spacing the shapes at least $\frac{1}{2}$ " apart; let dry. Cut around each leaf, leaving a $\frac{1}{4}$ " burlap border around each shape.

4 Hot-glue the acorn cap to the acorn nut, overlapping the pieces slightly.

5 Draw four 2"-diameter circles onto gold felt, leaving $\frac{1}{2}$ " between circles. Referring to *How-To Make a Felt Rose*, page 35, make four roses. Vary the tightness of the rolls to make bigger or smaller roses.

6 Hot-glue one rose and two leaves to the letter F. Hot-glue the acorn to the opening in the center of the letter A. Hot-glue one leaf and three roses to one L. Wrap hemp twine three times around the remaining letter L and tie the ends into a bow. Glue remaining three leaves below the bow.

7 Remove the backing from each frame and securely cover with burlap. Insert the backing back into the frame. Hot-glue a letter onto the burlap backing of each frame.



Keep a Low Profile (page 39)
Designed by Jodi Harris

YOU WILL NEED

- 4"-square wooden plaques
- Wood-burning pen (such as Walnut Hollow Creative Woodburner)
- Wood-burner tips: narrow cone and flow points (such as Walnut Hollow tips)
- Polyurethane spray sealer: glossy
- Acrylic paint: gray
- Small paintbrush
- 3/8"-diameter adhesive-back felt circles (four for each coaster)

1 Find free silhouette clip art online, and print it onto heavy white paper; cut it out. Lightly trace each shape onto the center of a wooden plaque using a pencil.

2 Trace the pencil lines using a wood-burning pen fitted with a narrow cone point.

3 Use a flow point to fill in the outlines and burn the entire silhouettes.

4 Spray glossy polyurethane sealer on each coaster; let dry. Apply a second coat; let dry.

5 Paint the beveled edges of each coaster gray; let dry.

6 Spray a final coat of glossy polyurethane sealer on each coaster; let dry.

7 Adhere four felt circles to the bottom of each coaster.



The Write Stuff (page 39)
Designed by Jodi Harris

YOU WILL NEED

- Rubber stamp: peacock feather (such as Stampendous peacock feather stamp)
- Washable stamp ink
- Small leather journal
- Wood-burning pen (such as Walnut Hollow Creative Woodburner)
- Wood-burner tip: narrow cone point (such as Walnut Hollow tips)

1 Press the stamp into washable ink and then onto the cover of a small leather journal.

2 Trace the design lines using a wood-burning pen fitted with a narrow cone point. When all lines have been burned, wipe off the ink using a slightly damp rag.

3 If desired, burn more feather lines for a denser-looking feather.



Word Play (page 40)
Designed by Jodi Harris

YOU WILL NEED

- 6½x9" crosscut wood-slice plaque with bark edge
- Transfer paper
- Wood-burning pen (such as Walnut Hollow Creative Woodburner)
- Wood-burning tips: flow point, cone point, and shading point (such as Walnut Hollow tips)
- Acrylic paint: turquoise, pink, yellow, white
- Artists paintbrushes

1 Place a piece of transfer paper on top of plaque. Lay the "Live Simply" pattern found on *Pattern Sheet 1* on top of the transfer paper, making sure the words are straight. Using blunt end of a ballpoint pen, trace words firmly to transfer the words onto the plaque. Lay the flower pattern where desired along top edge of plaque; trace. Remove paper.

2 Trace the letters using the wood-burning tool fitted with a flow point.

3 Referring to photo, page 40, draw branch lines inside the outside edge of the plaque using the wood-burning pen fitted with a cone point.

4 Use a shading point to burn leaves randomly along the length of the branches by pressing the flat edge into the wood.

5 Paint the flower branches and leaves with turquoise accents as desired. Paint pink circular swirls for flowers in spaces between branches. To give the flowers dimension, mix pink with a small amount of white and paint circular details in the flower centers. Paint the small flowers yellow. Add turquoise dots for buds and yellow stamens as desired. Let the paint dry.

6 If desired, add more wood-burned details on top of the flowers.



Make Your Mark (page 42)

Designed by Jodi Harris

YOU WILL NEED

- 4" flower stencil (such as Plaid Folk Art Home Decor Stencil: Camelia) or pattern on *Pattern Sheet 1*
- Stencil plastic and crafts knife (optional)
- Small hexagon wooden box (our box is 3x5½x5½")
- Wood-burning tool (such as Walnut Hollow Creative Woodburner)
- Wood-burning tip: narrow cone point (such as Walnut Hollow tips)
- Wood stain (such as Minwax Wood Finish in Golden Pecan)
- Polyurethane sealer spray: clear satin (such as Minwax Fast-Drying Polyurethane)

1 If cutting stencil, trace pattern on *Pattern Sheet 1* onto stencil plastic;

cut out with crafts knife. Position the stencil on the center of the box lid. Lightly trace the stencil openings using a pencil.

2 Trace lines using a wood-burning tool fitted with a narrow cone point. Erase any visible pencil marks.

3 Dip a cloth in a small amount of wood stain, and rub stain onto all outer surfaces of the box; let dry.

4 Spray the box with polyurethane sealer spray; let dry.



Strung Together

(pages 42 and 43)

Designed by Jodi Harris

YOU WILL NEED

- Wood-burning pen (such as Walnut Hollow Creative Woodburner)
- Wood-burning tips: flow point and cone point (such as Walnut Hollow tips)
- 8 to 10 colored wooden beads ranging in size from ¾" to 1"
- 2" round wooden disk
- Transfer paper
- Drill with ⅛" bit
- 2 coordinating filler beads with small holes
- Suede necklace cord
- Jewelry pliers
- 2 crimp ends with loops
- 2 split rings
- Lobster clasp
- Jewelry chain

1 Place desired wood-burning tip on the wood-burning pen. Freehand-draw lines, squiggles, dots, and letters onto the beads.

2 Place transfer paper on top of the wooden disc. Place the pendant pattern found on *Pattern Sheet 1* on top of the transfer paper. Using the blunt end of a ballpoint pen, trace the pattern to transfer it onto the wooden disk.

3 Burn the design lines on the wooden disk using a wood-burning pen fitted with a cone point.

4 Drill two holes spaced approximately ⅜" apart at the top of the disk.

5 Cut a necklace cord to desired length. Thread the cord ends from front to back through the holes in the disk. Adjust the cord so that the cord ends are even and the cord lays flat between the holes on the front of the disk.

6 Tie an overhand knot in the cord along each side of the wooden disk. Thread a filler bead onto each cord end; the knots should prevent the beads from touching the disk.

7 Thread the wood-burned beads onto the cord ends. Arrange the beads to create a balanced design on each side of the disk.

8 Using jewelry pliers, attach crimp ends to each cord end. Attach a split ring to each loop on the crimp ends.

9 Attach a lobster clasp to one split ring. Cut a 6" length of jewelry chain; attach to the remaining split ring.

10 Fit necklace around your neck; adjust the chain length as needed by cutting off the excess chain. Leave about 2–3" of necklace chain for small adjustments.



It's a Party (page 45)

Designed by Carrie Naumann

YOU WILL NEED

- Cardstock: white
- 5x7" envelopes: green
- Address labels: gold foil

1 Go to MakeItYourselfMagazine.com/SnowDaysParty; download and print the desired number of invitations onto white cardstock. Cut out each cabin, leaving a thin white border around the cabin edges and cutting on the dashed lines for the tab. Cut the top and right sides of each door; fold back on left side. Fold tab toward back of cabin along side cabin edge.

2 Cut out each "Game Night" page on the dashed lines. Glue the left edge of the page to the tab on the back of the cabin, aligning the pieces; let dry.

3 Handwrite party details on the lines inside the cards. Insert invitations in the envelopes. Add a foil address label to the front of each envelope.



Season's Stitchings: Home Sweet Home (page 46)

Designed by Carrie Naumann

YOU WILL NEED

- Felt: green, red
- Water-soluble marking pen
- 16" square of taupe linen
- 10"-diameter embroidery hoop: red
- DMC embroidery floss: #433, #471, #817, #895, #3812, #3849, and #B5200
- Embroidery needle
- Fabric glue stick
- Wool roving: light blue

1 Trace the Home Sweet Home pattern found on *Pattern Sheet 2* onto white paper. Cut the following:

From green felt, cut:

- 6 of Pattern A
- 1 of Pattern B
- 1 of Pattern C
- 1 of Pattern D

From red felt, cut:

- 9 of Pattern E
- 1 of each letter of the word SWEET

2 Using a water-soluble marking pen, trace the Full-Size Embroidery Pattern found on *Pattern Sheet 2* onto center of taupe linen square. Center linen in 10"-diameter embroidery hoop. Pull fabric taut; tighten screw.

3 Referring to the color key, below, stitch the design using three strands of embroidery floss. For stitch diagrams, see *Stitch Basics* beginning on page 110.

4 Referring to the Embroidery Pattern on *Pattern Sheet 2*, arrange the felt pieces on the linen square. Use a fabric glue stick to hold the pieces in place. Referring to the pattern and color key, embroider the felt pieces. For the blue berries, tear off tiny bits of light blue wool roving; stitch in place with French knots.



SEASON'S STITCHINGS: HOME SWEET HOME EMBROIDERY PATTERN

- Straight Stitch/Back Stitch
- Stem Stitch
- Running Stitch
- French Knot
- Lazy Daisy Stitch

- #817
- #471
- #895
- #3812
- #3849
- #433
- #B5200

- 5 Remove fabric from hoop. Remove any visible markings with a damp cloth. Using warm iron on a dry setting, press finished embroidery. Insert fabric back into embroidery hoop, centering design and pulling fabric taut; tighten screw. Finish back of embroidery following instructions in *Stitch Basics*.

Season's Stitchings: Bear and Cardinal (page 46)

Designed by Carrie Naumann

YOU WILL NEED

- Printed fleece or flannel for background (you will need a 10" square for the cardinal and a 13" square for the bear)
- Felt: red (cardinal), gray (bear)
- Fusible web
- Sewing thread: black (cardinal), red (bear)
- Embroidery hoops: 4" (cardinal) and 7" diameter (bear)

1 Trace patterns on *Pattern Sheet 2* onto the paper side of fusible web, leaving at least $\frac{1}{2}$ " between shapes. Cut out around the shapes.

2 Remove paper backings, and press shapes onto red or gray felt. Cut out shapes on lines.

3 With fusible side down, press felt shapes onto center of fleece or flannel squares.

4 Topstitch the felt shapes, approximately $\frac{1}{4}$ " inside the edges.

5 Insert appliquéd pieces into the embroidery hoops; pull fabric taut, and tighten screw. Finish back of hoop following instructions in *Stitch Basics* beginning on page 110.



Banner Day (pages 44 and 46)

Designed by Carrie Naumann

YOU WILL NEED

- Cardstock: red
- Acrylic paint: white
- Paintbrush
- Glitter: white
- Hole punch
- $\frac{1}{4}$ "-wide twill ribbon

1 Go to MakeItYourselfMagazine.com/SnowDaysParty; download and print the banner patterns onto red cardstock. Cut out each pennant.

2 Paint one pennant letter or snowflake, and outline the pennant with white paint. While paint is still wet, sprinkle glitter onto the letter; let dry. Repeat for all pennants, one at a time.

3 Punch a hole through the top corners of each pennant. Thread twill ribbon through the holes of each pennant to spell Warm & Cozy as shown in the photo on page 44.

4 Cut twill ribbon to desired length, and hang from ribbon ends.



Cozy Cushions (page 47)

Designed by Carrie Naumann

YOU WILL NEED (FOR ONE PILLOW)

- 1 yard red-and-black buffalo-check fleece
- $\frac{1}{2}$ yard of gray felt
- $\frac{1}{4}$ yard of cream felt
- Fusible web
- Sewing thread: gray, cream, black
- 14"-square pillow insert

Measurements include $\frac{1}{2}$ " seam allowances. Sew with right side together unless otherwise stated.

1 Follow the instructions on the Scallop Frame pattern on *Pattern Sheet 1* to make a square scallop frame pattern. Cut the following pieces:

From red-and-black buffalo-check fleece, cut:

- 1—15" square
- 2—10×15" rectangles

From gray felt, cut;

- 1 of scallop frame pattern

From cream felt, cut:

- 1 of each letter for desired pillow

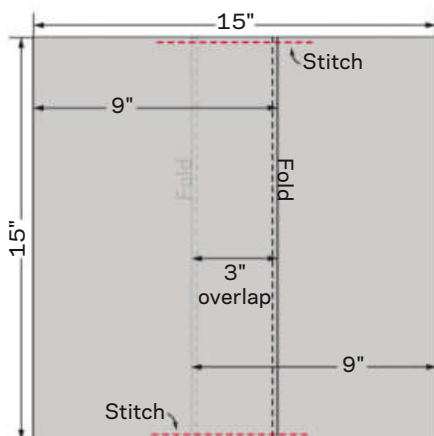
2 Trace letter patterns on *Pattern Sheet 4* onto the paper side of fusible web, leaving $\frac{1}{2}$ " between each letter. Cut out around the letters. With fusible side down, press the letters onto cream felt; cut out the letters on the pattern lines.

3 Center gray felt scallop frame on 15" red-and-black buffalo-check fleece square. Using gray sewing thread, topstitch frame a scant $\frac{1}{8}$ " inside inner edge of frame.

4 Arrange cream felt letters to spell either HUNKER DOWN or COZY UP inside gray felt scallop frame. Peel off paper backings; press in place. Topstitch each letter with cream sewing thread.

5 Turn under one long edge of each red-and-black buffalo-check fleece 10×15" rectangle $\frac{1}{2}$ "; press. Turn under same long edges $\frac{1}{2}$ " again, and stitch in place using black sewing thread to hem pillow back pieces.

6 Referring to **Large Pillow Back Assembly Diagram**, below, overlap hemmed edges of pillow back pieces 3" to make a 15" square. Edgestitch across overlaps to make pillow back.



LARGE PILLOW BACK ASSEMBLY DIAGRAM

7 Layer pillow top and back with right sides together. Stitch around all edges to make pillow cover. Turn to right side; press. Insert pillow form through opening in pillow back.

8 Repeat steps 3–7 with words not used for first pillow.

Cozy Cushions: Ampersand Pillow (page 47)

Designed by Carrie Naumann

YOU WILL NEED

- Fusible web
- $\frac{1}{2}$ yard red-and-black buffalo-check fleece
- $\frac{1}{2}$ yard tan linen
- Sewing thread: black
- 11"-square pillow insert

Finished pillow: 11" square

Measurements include $\frac{1}{2}$ " seam allowances. Sew with right sides together unless otherwise stated.

1 Cut the following pieces:

From red-and-black buffalo-check fleece, cut:

- 3— $8\frac{1}{2}$ ×12" rectangles

From tan linen, cut:

- 1—12" square

2 Trace the ampersand pattern on *Pattern Sheet 3* onto the paper side of fusible web. Cut out around the letter. With fusible side down, press the ampersand onto the wrong side of an $8\frac{1}{2}$ ×12" red-and-black buffalo-check fleece rectangle; cut out on pattern lines.

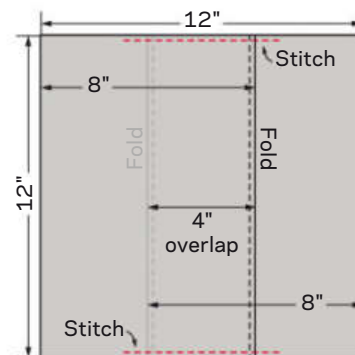
3 Center fleece ampersand on 12" tan linen square. Peel off paper backing; press in place.

4 Using a wide zigzag stitch on your sewing machine, stitch along the edges of the ampersand, making sure the zigzags pass over the letter edges.

5 Turn under one long edge of each remaining $8\frac{1}{2}$ ×12" red-and-black buffalo-check fleece rectangle $\frac{1}{4}$ "; press. Turn under same edges $\frac{1}{4}$ " again and stitch in place with black sewing thread to hem pillow back pieces.

6 Referring to **Small Pillow Back Assembly Diagram**, above right, overlap hemmed edges of pillow back pieces about 4" to make a 12" square. Edgestitch across overlaps to make pillow back.

7 Layer pillow top and back with right sides together. Stitch around all edges to make pillow cover. Turn to right side; press. Insert pillow form through opening in pillow back.



SMALL PILLOW BACK ASSEMBLY DIAGRAM



Game On (pages 50 and 51)

Designed by Carrie Naumann

YOU WILL NEED

- 24— $1\frac{1}{2}$ –2"-diameter birch wood slices
- Cardstock: white
- Decoupage medium (such as Mod Podge)
- Two 9×9-square grids of buffalo-check fleece with $1\frac{1}{2}$ –2" squares
- Embroidery floss: black
- Glitter glue: gold

MAKE THE GAME PIECES

1 Go to MakeItYourselfMagazine.com/SnowDaysParty; download and print the game pieces onto white cardstock. Cut out the bears and cardinals, leaving a thin white border around each shape. You should have 12 bears, 12 bears with crowns, 12 cardinals, and 12 cardinals with crowns.

INSTRUCTIONS

»» Snow Days

- 2 Place the bears and cardinals onto wood slices. Trim each cutout as needed to fit each wood slice. Adhere to the wood slices with decoupage medium; let dry.
- 3 Turn the wood slices over. Place a crowned version of each bear and cardinal on corresponding wood slices. Trim and adhere each piece as in Step 2; let dry.
- 4 Brush decoupage medium onto entire surface of each wood slice; let dry. Turn each piece over and repeat.
- 5 Apply gold glitter glue to each crown; let dry.

MAKE THE CHECKERBOARD

- 1 To make a standard 8x8-square checkerboard, trim ½" beyond the 8x8 grid (you will cut through each outside square) to allow for seam allowances. Place the two grids together with right sides facing out; blanket-stitch together with ½" seam allowances along all sides using six strands of black embroidery floss. For stitch diagrams, see *Stitch Basics* on page 110.
- 2 Place 12 cardinals and 12 bears on opposite sides of fleece checkerboard. Arrange each grouping into three rows of four pieces each on every other square. The two center rows will be open.

- 3 To play, bears and cardinals take turns moving diagonally one space. To capture an opponent's checker, jump the checker (or checkers, if multiple jumps are possible) and take it off the board. When you reach your opponent's side of the board, turn your piece over to the king side. The king still moves diagonally, but can now move forward or backward. Continue play until all of one player's pieces have been captured.

INSTRUCTIONS

»» Creative Coils



Round About (page 53)

Designed by Lisa Bee-Wilson;
towerhousequilts.com

YOU WILL NEED

- Approximately 50' of ¾"-wide cotton cord
- Old sweaters: blue, green
- Sewing thread: blue

FINISHED SIZE: 15" (with handles)

- 1 Cut old sweaters into 1-1½"-wide strips, cutting them as long as possible. Wrap a blue strip clockwise around the beginning of the cord, overlapping the strip along the length.
- 2 Referring to *How-To Sew a Cord Coil*, page 56, and using blue sewing thread, sew the cord into a coil until you near the end of the covered portion of the cording. Wrap a green sweater strip around the uncoiled cord, overlapping the blue strip. Continue sewing the cord into a coil and alternating sweater strip colors.
- 3 When the mat reaches 11" in diameter, add a handle to one side by leaving a 6"-long portion of the covered cording unstitched. Wrap the handle in a contrasting sweater strip, trimming the sweater strip as necessary at the end. Shape the handle as desired, leaving a gap

between the coil and the handle. Backstitch at the beginning and end of the handle where it attaches to the coil for extra reinforcement.

- 4 Continue sewing the coil until you reach the opposite side. Repeat Step 3 to add a handle opposite the first handle.
- 5 Sew one more complete round around the coil, adding a second layer to each handle.
- 6 Trim the cord to end along a coil side between handles. Wrap a sweater strip onto the cord, extending the wraps past the end of the cord by 1"; trim strip end if necessary. Finish sewing the covered cord to the coil, reinforcing at the end with backstitches.



Hip to Be Square (page 54)

Designed by Sheila Sinclair Snyder;
licensetoquilt.com

YOU WILL NEED

- Approximately 15' of ¼"-wide clothesline
- Scraps of two contrasting fabric prints
- Matching sewing thread

FINISHED SIZE: 4½" square

1 Cut fabrics into 1¼x42" strips. Wrap a fabric strip clockwise around beginning of the cord, overlapping the strip along the length.

2 Fold the covered cord over on itself 4½" from the end. Referring to How-To Sew a Cord Coil, page 56, and using matching sewing thread, sew between the clothesline rows along the 4½" length to begin the coaster center. When you reach the end of the first row, fold the cord back again and continue sewing between the rows. Continue adding fabric strips as needed and sew the cord in a repeating back-and-forth pattern until you've made a 4" square. Do not trim cord.

3 To make the coaster border, cover the next portion of cord with a contrasting fabric strip. Sew the covered cord around the perimeter of the square. Continue adding contrasting fabric strips as needed, and sew two complete rounds around the square.

4 Trim the cord to end near a corner. Trim the last fabric strip to extend past the end of the cord by 1"; trim strip if necessary. Finish sewing the covered cord to the coaster, reinforcing at the end with backstitches.



Space for Specs (page 54)

Designed by Sheila Sinclair Snyder;
licensetoquilt.com

YOU WILL NEED

- Approximately 25' of ¾" cord
- Rit Liquid Dye: Evening Blue, Denim Blue
- Paper cup
- Bucket
- Wooden dowel that is long enough to extend over bucket
- Artists paintbrush
- Sewing thread: clear
- 1"-diameter decorative button
- Clear-drying crafts glue

FINISHED SIZE: 4x7"

DYE THE CORD

Note: Designer Sheila Sinclair Snyder used a concentrated dye to ensure saturated color.

1 Place a few dops of Denim Blue liquid dye in a paper cup; set aside. Mix Evening Blue with 1 gallon of hot water in a bucket.

2 Wrap cord around your arm to make large loops; tie ends together. Wet the rope under a faucet to make the rope drape evenly.

3 Dip the cord loops about ¾ of the way into the bucket of dye; soak for five minutes. **Note:** Lay a dowel over the bucket and drape top of cord over the dowel during soak time.

4 Remove cord. Add a full bottle of Denim Blue into dye bath. Dip the cord loops back into dye, about half way in; soak for up to five minutes.

5 Pull cord up, leaving ¼ of rope submerged in dye; soak for one hour.

6 Remove cord from dye. Brush dye from paper cup onto cord where you want for more contrast. Let dry.

ASSEMBLE THE EYEGLASS CASE

1 Fold dyed cord over on itself 5" from one end. Fold cord back on itself at the fold. Referring to How-To Sew a Cord Coil, page 56, and using clear sewing thread, sew between the clothesline rows. Continue wrapping and sewing the cord around the first row. Continue to stitch four rounds to complete the base.

2 To begin the case sides, lay the cord over the top of the outermost row of the base coil. Shift the base under the sewing machine foot so the coil is flipped up vertically on the left side of the foot. Continue sewing between the rounds until the case sides are 4" tall.

3 To make a closure, form a 1¼" loop along the center of one side and trim the cord end. **Note:** Make sure loop is large enough to accommodate button before stitching in place. Zigzag-stitch the bottom of the loop to the top edge of case side.

4 Hand-stitch a button to outside top edge of opposite case side, aligning it with the loop. Slip loop over button to close the case.



Tote-ally Awesome (page 56)

Designed by Sheila Sinclair Snyder;
licensetoquilt.com

YOU WILL NEED

- Approximately 100' of ¼"-wide clothesline
- Old sweaters: various shades of gray, various bright colors
- Sewing thread: gray

FINISHED SIZE: 8" tall (with handles) × 17" wide

1 Cut old sweaters into 1¼"-wide strips, cutting each as long as possible. Wrap a dark gray strip clockwise around the beginning of the clothesline, overlapping the strip along the length.

2 Fold the covered clothesline over on itself 10" from the end. Referring to How-To Sew a Cord Coil, page 56, and using gray sewing thread, sew between the clothesline rows along the 10" length to begin the bag bottom. Continue adding gray sweater strips and coiling the clothesline to make an approximately 3×11" oval coil for the bag bottom. Do not trim clothesline.

3 To begin the bag sides, lay the wrapped clothesline over the top of the outermost row of oval coil. Shift the base under the sewing machine foot so the oval is flipped up slightly on the left side of the foot. Continue sewing between the rows, adding sweater strip wraps, and coiling the clothesline on top of the base.

4 Where desired, add strips of light gray to make horizontal rows around bag sides. Add random, brightly colored short strips as desired.

5 When the bag sides reach approximately 7" tall, add a handle to one wide side by leaving a 7"-long portion of the covered cording unstitched. Shape the handle as desired, leaving a gap between the coil and the handle. Backstitch at the beginning and end of the handle where it attaches to the coil for extra reinforcement.

6 Continue sewing the coil until you reach the opposite side. Repeat Step 4 to add a handle opposite the first handle.

7 Continue sewing one more complete round around bag sides, adding a second layer to each handle.

8 Trim cord to end along the top of a bag side near the base of a handle. Wrap a sweater strip onto the cord, extending the wraps past the end of the cord by 1"; trim strip if necessary. Finish sewing the covered cord to the coil, reinforcing at the end with backstitches.



Room to Grow (page 57)

Designed by Sheila Sinclair Snyder;
licensetoquilt.com

YOU WILL NEED

- Approximately 50' of ⅜"-wide cotton cord
- ⅛ yard of green print fabric
- Sewing thread: clear
- Clear-drying crafts glue

FINISHED SIZE: 4½" tall

1 Cut green print fabric into 1"-wide strips.

2 Referring to How-To Sew a Cord Coil, page 56, and using white sewing thread, sew between the cord rounds to make a 4"-diameter coil for the pot cover base.

3 To begin pot cover sides, lay the clothesline over the top of the outermost row of pot cover base coil. Shift base under the sewing machine foot so the coil is flipped up vertically on the left side of foot. Continue sewing between the rounds until the planter sides are 3" tall.

4 Wrap a green print strip clockwise around the clothesline, and continue sewing the coil for two rounds, adding more green strips as necessary.

5 Continue sewing uncovered cord for the coil for approximately 5 more rounds or until the pot cover sides are 4½" tall. Trim cord end, leaving 3" unsewn. Cover cut end with clear-drying crafts glue to prevent fraying; let dry. Sew remainder of cord to top of pot cover, backstitching at the end for extra reinforcement.



Pop-Up Greeting (page 58)

Designed by Sara Perez

YOU WILL NEED

- Heavyweight 12"-square glittered cardstock: rose gold
- Repositionable tape
- Crafts knife

1 Go to [Make It Yourself Magazine .com/FallWinter2015](http://MakeItYourselfMagazine.com/FallWinter2015); download and print pattern onto white paper. Cut around the words "All Is Calm" and "All Is Bright," making two pattern pieces.

2 Cut glittered cardstock into two 6×12" pieces. Lay a pattern on the back side of each piece of glittered cardstock. Align the words ½" above the bottom long cut edge, making sure the words are parallel to the edge on each piece. Tape the edges of the patterns in place.

3 Working with the back of the glittered cardstock facing up, use a crafts knife to carefully cut each letter through the layers along the top and sides only. Leave the bottom of each letter uncut so it has a place to hinge when folded. Remove the patterns.

4 Carefully pop out each letter from the back to the front, and fold it along the attached area on the bottom of each letter.

5 Place greetings side by side on surface. Place cardstock village on top of the glittered cardstock with the letters in front of the houses.



It Takes a Village (page 58)

Designed by Sara Perez

YOU WILL NEED

- Heavyweight cardstock: white
- Crafts knife
- Straightedge
- Cutting mat
- Glue stick

FINISHED SIZE: 10½×37¾" as shown

1 Go to [Make It Yourself Magazine .com/FallWinter2015](http://MakeItYourselfMagazine.com/FallWinter2015); download and print the desired number of houses onto white cardstock. Cut out each house. Use a crafts knife and straightedge to cut out the windows and along the top and one side of each door.

2 Fold the tabs along the sides of each house. Arrange houses. Apply glue to tabs, and join houses together by adhering each tab to the back along an adjoining house side; let dry.



Paper Trail: Tree (page 60)

Designed by Sara Perez

YOU WILL NEED

- 12×15" piece of watercolor paper (or size to fit your frame opening)
- Frame (ours is 16×20")
- Heavyweight cardstock: pale green, mint, forest green, gold, silver glittered
- Crafts glue
- ⅞" star punch

1 Cut pale green, mint, and forest green cardstock into strips ranging from 1¼–1½" wide for the tree branches. Cut a 1½" square from gold cardstock for the trunk.

2 Glue the trunk to the center bottom of the watercolor paper. Cut one pale green strip to 8½" long. Referring to the photo, page 60, position the strip horizontally approximately 1½" above the bottom edge of the ivory cardstock background for the bottom tree branch, overlapping the trunk; glue in place.

3 Cut a forest green cardstock strip slightly shorter than the pale green strip from step 2. Referring to the photo, glue the strip above the pale green strip, placing it at a slight angle and overlapping the strips.

4 Continue adding strips in the same manner. Alternate shades of cardstock, and overlap strips at alternating angles until satisfied with height of tree.

5 Punch a star from glittered silver cardstock. Glue star to the top strip of tree.

6 Insert tree artwork into frame.



Gorgeous Gifts: Make a Wish (page 61)

Designed by Sara Perez

YOU WILL NEED

- Lightweight cardstock: light pink
- Kraft paper
- Heavyweight glittered cardstock: gold
- Crafts knife
- $\frac{7}{8}$ " star punch
- Glue stick

1 Go to MakeItYourselfMagazine.com/FallWinter2015; download and print pattern onto light pink cardstock. Cut cardstock into a $2\frac{1}{2}$ "-wide strip with the pattern centered.

2 Use a crafts knife to carefully cut each letter through the layers along the top and sides only. Leave the bottom of each letter intact so it has a place to hinge when folded. Remove patterns.

3 Carefully pop out each letter from the back to the front, and fold it along the attached area on the bottom of each letter.

4 Wrap package in kraft paper. Wrap pop-up letter strip around the package. If needed, cut additional $2\frac{1}{2}$ "-wide strips from light pink cardstock to extend the strip around the package.

5 Punch stars from gold glittered cardstock. Glue stars onto sides and top of package in a pleasing arrangement.



Gorgeous Gifts: Go in Circles (page 61)

Designed by Sara Perez

YOU WILL NEED

- 2"-diameter circle punch
- Cardstock: light gold, medium gold, dark gold
- Pink wrapping paper or pink box
- 1"-wide gold satin ribbon
- Cardstock: ivory
- Coarse glitter: gold
- Crafts glue

1 Punch two circles from each color of cardstock. Fold each circle in half.

2 Alternating colors, glue the punched circles back to back to make a half-circle topper.

3 Wrap package in pink wrapping paper, or use a pink box. Cut gold satin ribbon to fit around box, crisscrossing the pieces on the top. Glue half-circle topper at intersection.

4 Cut a $2 \times 3\frac{3}{4}$ " rectangle from ivory cardstock. Spread a thin layer of glue along one short edge, and sprinkle glitter into the wet glue; let dry. Handwrite names on the tag, and tuck tag under ribbons on the package.



Crepe Paper Garland (page 62)

Designed by Sara Perez

YOU WILL NEED

- Extra-wide crepe paper roll: peach (ours is 19" wide)
- Repositionable tape

1 Cut desired length of crepe paper off roll. Cut piece in half lengthwise. Stretch each piece gently.

2 Cut 4"-long fringe spaced 1" apart along each long side of the crepe paper strips. Twist the fringed crepe paper, and hang by securing the crepe paper ends with repositionable tape.



Tassel Garland (page 62)

Designed by Sara Perez

YOU WILL NEED

- Tissue paper: light aqua, dark aqua, light pink, dark pink, gold
- Hot-glue gun and glue sticks
- Twine

1 Fold sheet of tissue paper in half lengthwise, then in half crosswise with long folded edge at the top. Cut tissue paper in strips toward the long folded edge, leaving about 1" uncut near the fold line and cutting through all four layers.

2 Unfold tissue, and cut in half through the center of the fringed edges so you have two sheets with fringe. Fold each fringed sheet in half crosswise, then in half again.

3 Roll one fringed sheet tightly along the unfringed portion of the

sheet to create a tassel. Twist the top half of the tassel and fold the tassel in half, creating a twisted loop for hanging at the top. Secure the loop end with hot glue. Repeat with remaining fringed sheet. You will have two tassels.

4 Repeat steps 1–4 with each color of tissue paper.

5 String twine through the tassel loops, and hang the garland by the twine ends.



Coffee Filter Garland (page 62)

(page 62)

Designed by Sara Perez

YOU WILL NEED

- 500 round coffee filters
- Drill and 1/16" drill bit

- Embroidery floss: gold
- Newspaper
- Food coloring: red and orange
- Spray bottle

FINISHED SIZE: Approximately 2' long

1 Place coffee filters in a stack. Drill a hole through the center of the coffee filters. String embroidery floss through the holes, leaving plenty of extra length so coffee filters can be spread out along the line; knot the ends.

2 Cover the work surface with newspaper. Lay coffee filter garland across the work surface. Add water to the spray bottle. Add approximately four drops of red and four drops of orange food coloring for every 8 ounces of water.

3 Spritz the coffee filters with colored water; let dry overnight.

4 Scrunch the coffee filters to add volume to the garland. Hang the garland by embroidery floss ends, adjusting the length as needed.

INSTRUCTIONS >>> Gifts to Stitch



Wise Guy (page 72)

Designed by Deja Jetmir;
crocheteveryafter.com

YOU WILL NEED

- Two 5-ounce skeins worsted weight yarn: gray (such as Red Heart Super Saver in Grey Heather)
- Size J crochet hook
- Blunt-end yarn needle

GAUGE: 6 rows and 8 hdc = 3"

Note: See Crochet Basics beginning on page 100.

FINISHED SIZE: 8" tall

ABBREVIATIONS:

hdc-inc, dc-inc, sc-inc = work two of the designated st in one stitch.

hdc-dec = (Yo, insert hook in next st, yo and draw up a lp) twice, yo and draw through all 5 lps on hook.

picot = ch 5, sl st in top of first st.

CROCHET THE BASKET

Note: The basket is worked in a spiral, so joining rounds is not necessary. Mark beginning of each round.

Rnd 1: With 2 strands of yarn held together, ch 3 (2 chs counts as hdc), hdc 7 times in beg ch (8 hdc).

Rnd 2: Hdc-inc in each st (16 hdc).

Rnd 3: *Hdc-inc, hdc in next st; rep from * 7 more times (24 hdc).

Rnd 4: *Hdc-inc, hdc in next 2 sts; rep from * 7 more times (32 hdc).

Rnd 5: *Hdc-inc, hdc in next 3 sts; rep from * 7 more times (40 hdc).

Rnd 6: *Hdc-inc, hdc in next 4 sts; rep from * 7 more times (48 hdc).

Rnd 7: *Hdc-inc, hdc in next 5 sts; rep from * 7 more times (56 hdc).

Rnd 8: *Hdc-inc, hdc in next 6 sts; rep from * 7 more times (64 hdc).

Rnds 9-17: Hdc in each st around (64 hdc).

Rnd 18: *Hdc-dec, hdc in next 6 sts; rep from * 7 more times (56 hdc).

Rnd 19: *Hdc-dec, hdc in next 5 sts; rep from * 7 more times (48 hdc).

Rnd 20: *Hdc-inc, hdc in next 5 sts; rep from * 7 more times (56 hdc).

Rnd 21-26: Hdc in each st around (56 hdc).

Sc in next st, sl st in next st to finish off. Fasten off, and weave in ends.

MAKE THE EYES

Note: Each eye is worked in a spiral, so joining rounds is not necessary. Mark beginning of each round.

FIRST EYE

Rnd 1: With 2 strands of yarn held together, ch 2, sc 6 times in beg ch (6 sc).

Rnd 2: *Sc 2 times in each st; rep from * 5 more times (12 sc).

Rnd 3: *Dc 2 times in each st; rep from * 11 more times (24 sc).

Rnd 4: *Dc 2 times in next st, dc; rep from * 5 more times, tr, dtr, picot; fasten off.

SECOND EYE

Rnds 1-3: Rep First Eye instructions.

Rnd 4: Picot, dtr, tr, *dc, dc 2 times in next st; rep from * 5 more times, hdc, sc, sl st to finish off eye; fasten off and weave in ends.

ADD EYES TO BASKET

Position the right eye on the basket at the point of the last st. Using two strands of yarn and a tapestry needle, tack down the center of the eye; using the center hole as a guide, bring the needle up through the center and then back down in the first round of stitches. Continue until center is secure.

Using two strands of yarn and the outside stitches of the eye, tack down the eye securely, leaving the picot stitches unsewn. Weave in all ends. Repeat with left eye.

ADD THE BEAK

Using two strands of yarn and long straight stitches, embroider a beak between the bottoms of the eyes.

**Favorite Scarf** (page 73)

Designed by Cindy Richards;
BglorifiedBoutique.etsy.com

YOU WILL NEED

- Two 5-ounce skeins worsted weight yarn: dark green (such as Caron Simply Soft in Forest Floor)
- Size P crochet hook or size needed to obtain gauge
- Two 1-1/4"-diameter buttons
- Blunt-end yarn needle

GAUGE: 7 sts and 4 rows = 4" in dc

Note: See Crochet Basics beginning on page 100.

FINISHED SIZE: 7½x35"

CROCHET THE SCARF

Note: Use both ends of each skein of yarn to work with four strands throughout the pattern.

Ch 63.

Row 1: Dc in 3rd ch from hook (counts as dc), dc in each ch (60 dc); ch 3, turn.

Row 2: Dc in each dc (60 dc); ch 3, turn.

Rows 3-8: Rep Row 2.

Fasten off and weave in ends. Sew buttons through both layers where desired.



Stress Reliever (page 74)

Designed by Kari Stecher;
sweetwilliamhandmade.etsy.com;
sweetwilliamhandmade.com

YOU WILL NEED

- Two 4×11½" pieces of muslin
- Filler (see page 74 for suggestions)
- Worsted weight yarn: ivory
- Size I crochet hook
- Tapestry needle
- Two ¾"-diameter buttons: ivory

FINISHED SIZE: 4½×10½"

SEW THE SACHET

① With right sides facing, sew the 4×11½" pieces of muslin together, leaving one of the short sides open.

② Fill the sachet with your choice of filler through the opening. Hand-stitch the opening closed.

CROCHET THE COVER

Note: Gauge is not critical to the success of project. See Crochet Basics beginning on page 100.

Ch 32.

Row 1: Sc in 2nd ch from hook; *sk next ch, ch 1, sc in next ch; rep from * across; ch 1, turn (16 sc, 15 ch).

Row 2: Sk first st, *sc in ch-1 sp, ch 1, sk next st; rep from * across. End with a sc in turning ch from previous row; ch 1, turn (16 sc, 15 ch).

Rep Row 2 until piece measures approximately 10½" square. Fasten off and weave in ends.

ASSEMBLE THE NECK ROLL

① Fold up the bottom third of the crocheted cover, and use a tapestry needle and yarn to sew short side seams on two layers, leaving the top third loose as a pocket flap.

② Sew two buttons to front of pocket, spacing each approximately 2½" from side edges. Insert pillow into pocket, and fold the top third of cover down. Fasten buttons in the openings between stitches on the flap.



Pint-Size Cozy (page 75)

Designed by Angela Curtis;
AandBDesignStudio.etsy.com

YOU WILL NEED

- 1 ounce worsted weight acrylic yarn: turquoise
- Crochet hook size I
- Blunt-end yarn needle

GAUGE: 9 rows and 9 hdc = 4"

Notes: See Crochet Basics beginning on page 100. The cozy will fit most pint-size ice cream containers.

FINISHED SIZE: 3" tall

ABBREVIATIONS:

reverse sc = working from left to right, sc in each st

CROCHET THE COZY

Rnd 1: Ch 4 (counts as first dc and beg ch). Dc 9 more times in beg ch (10 dc). Join with sl st to first dc.

Rnd 2: Ch 3 (counts as first dc), dc in same st, 2 dc in each dc around (20 dc). Join with sl st to first dc.

Rnd 3: Ch 2 (counts as first hdc), *2 hdc in next dc, 1 hdc in next 2 dc, rep from * around, 2 hdc in last dc (28 hdc). Join with sl st to first hdc.

Rnd 4: Ch 2 (counts as first hdc), turn, hdc in FRONT LOOP of each hdc around (28 hdc). Join with sl st to first hdc.

Rnd 5: Turn, ch 2 (counts as first hdc), hdc in each hdc (28 hdc). Join with sl st to first hdc.

Rnds 6–16: Rep Rnd 5 (28 hdc).

Rnd 17: Ch 1, reverse sc in each hdc around, attach to first hdc (28 rsc).

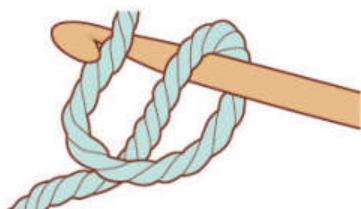
Fasten off, and weave in ends.

Crochet Abbreviations

beg — beginning
 ch — chain
 dc — double crochet
 dtr — double treble
 hdc — half double crochet
 inc — increase
 lp — loop
 rep — repeat
 rnd(s) — round(s)
 rsc — reverse single crochet
 sc — single crochet
 sk — skip
 st(s) — stitch(es)
 tr — treble crochet
 yo — yarn over

Here you'll find abbreviations, stitch details, and other helpful information to get you started crocheting.

SLIP KNOT



STEP 1: Make a loop, then hook another loop through it.



STEP 2:
Tighten gently, and slide knot up to hook.

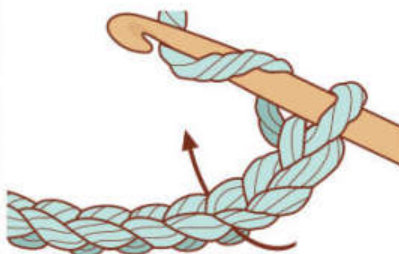
SLIP STITCH (SL ST)

This is the shortest crochet stitch and, unlike other stitches, is not used on its own to produce a fabric. It is used for joining, shaping, and—where necessary—carrying the yarn to another part of the fabric for the next stage.

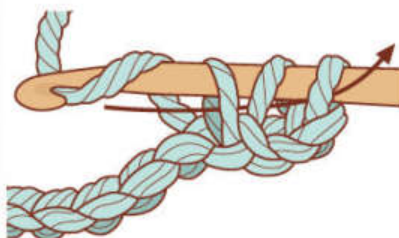
STEP 1: Insert hook into work (second chain from hook), yarn over, and draw yarn through both work and loop on hook in one movement.

STEP 2: To join chains into ring with slip stitch, insert hook into first chain, yarn over, and draw through both work and yarn on hook in one movement.

HALF DOUBLE CROCHET (HDC)



STEP 1: Yarn over the hook, and insert the hook into the work (third chain from the hook on the starting chain).



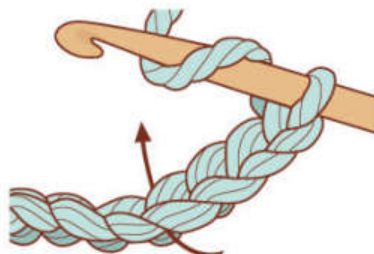
STEP 2: *Yarn over the hook, and draw up a loop—three loops on the hook.



STEP 3: Yarn over the hook again, and draw through all three loops on the hook—one half double crochet made.

STEP 4: Yarn over the hook, and insert the hook into the next stitch; repeat from * in step 2.

DOUBLE CROCHET (DC)



STEP 1: Yarn over the hook, and insert hook into work (fourth chain from hook on starting chain). *Yarn over the hook, and draw it through work only—three loops are on the hook.



STEP 2: Yarn over the hook, and draw it through first two loops only.



STEP 3: Yarn over hook, and draw it through the last two loops on the hook—one double crochet made.

STEP 4: Yarn over hook, and insert the hook into the next stitch; repeat from * in step 2.

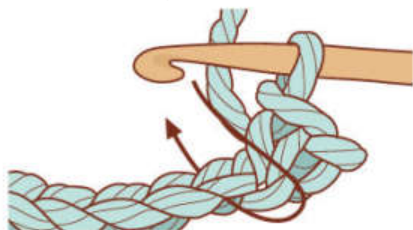
SINGLE CROCHET (SC)



STEP 1: Insert hook into work (second chain from the hook on the starting chain), *yarn over the hook, and draw yarn through work only.



STEP 2: Yarn over the hook again, and draw yarn through both loops on the hook—one single crochet made.



STEP 3: Insert hook into next stitch; repeat from * in step 1.

CHAIN STITCH (CH)



STEP 1: Yarn over (yo) the hook, and draw yarn through to form a new loop without tightening previous one.



STEP 2: Repeat to form as many chain stitches as required. Do not count slip knot as a chain stitch.



TREBLE CROCHET (TC)

STEP 1: Yarn over the hook two times, and insert the hook into the work (fifth chain from the hook on the starting chain).

STEP 2: Yarn over the hook and draw it through the work only—four loops are on the hook.

STEP 3: Yarn over the hook, and draw it through the first two loops on the hook—three loops are on the hook.

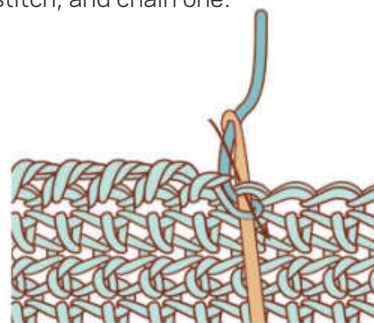
STEP 4: Yarn over the hook, and draw it through the next two loops on the hook—two loops remain on the hook.

STEP 5: Yarn over the hook again, and draw it through remaining two loops on the hook—one treble crochet made. Repeat steps 1-5, working a treble crochet in each chain across.

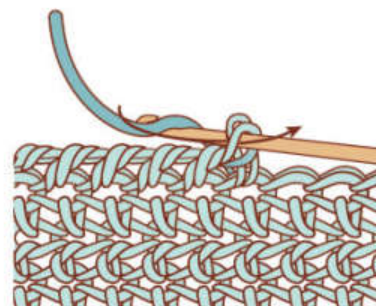
REVERSE SINGLE CROCHET (RSC)

This stitch is perfect for finishing the edges of a crochet project. You work this stitch from left to right instead of right to left—that's why it's called reverse (or backward) single crochet.

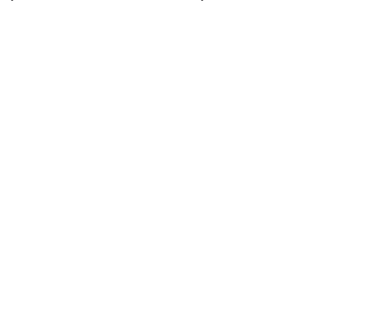
Starting on the left side of the crocheted piece with a new color of yarn, pull a loop through the end stitch, and chain one.



STEP 1: Starting on the left side of the crocheted piece, *push the hook from the front to the back of the (end) stitch, and catch the yarn with the hook.



STEP 2: Pull the yarn through the work but not through the loop on the hook. Yarn over the hook, and pull it through the two loops on the hook. Repeat from * in step 1.





Patchwork Pine (page 78)

Designed by Amy Sinibaldi;
nanacompany.typepad.com

YOU WILL NEED

- ½ yard cream-with-black-dot print fabric
- ⅛ yard each of light pink dot, dark pink dot, and light green dot fabric
- ⅛ yard of narrow red-and-white stripe fabric
- ¼ yard of postal print fabric
- 1½ yards of backing fabric
- ¼ yard of wide red-and-white stripe fabric
- 20" square of cotton batting
- 16"-square pillow form

FINISHED PILLOW: 16" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

1 Cut the following pieces:

From cream-with-black-dot print fabric, cut:

- 1—3×13" strip
- 1—2½×13" strip
- 15—2⅜" squares, cutting each in half diagonally for a total of 30 triangles
- 5—1½×13" strips

- 2—1½×6¼" strips
- 2—1½×5¾" strips
- 2—1½×4¾" strips
- 2—1½×3¾" strips
- 2—1½×2¾" strips
- 2—1½×1¾" strips

From each light pink dot, dark pink dot, and green dot fabric, cut:

- 5—2⅜" squares, cutting each in half diagonally for a total of 10 squares of each print

From green dot fabric, cut:

- 1—1½" square

From narrow red-and-white stripe fabric, cut:

- 1—1×16" strip

From postal print fabric, cut:

- 1—3½×16" strip

From backing fabric, cut:

- 1—20" square
 - 2—16×20" rectangles
- From wide red-and-white stripe fabric, cut:
- 2—2½×42" binding strips

ASSEMBLE PILLOW TOP

1 Sew together one cream-with-black-dot print triangle and one light pink dot triangle to make a triangle-square (Diagram 1). Press seam toward light pink dot triangle. The triangle square should be 1½" square including seam allowances. Repeat to make 10 triangle-squares total.

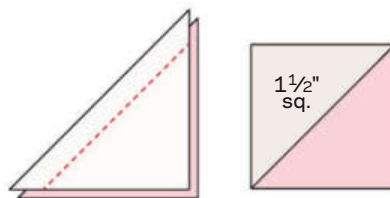
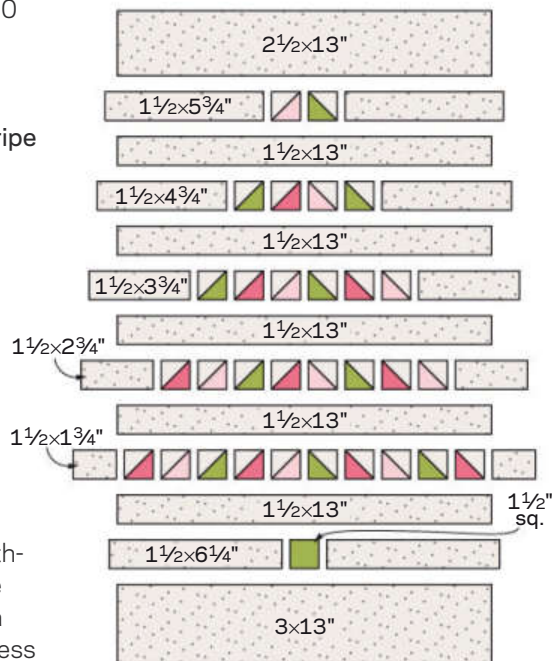


DIAGRAM 1

2 Repeat Step 1, using 10 dark pink dot triangles and 10 green dot triangles to make 20 additional triangle-squares total (Diagram 2).

3 Referring to the Tree Unit

Assembly Diagram, lay out the cream-with-black-dot print strips, the light pink dot triangle-squares, the dark pink dot triangle-squares, the green dot triangle-squares, and the green dot 1½" square in rows. Note the orientation of pink and green triangle-squares.



TREE UNIT ASSEMBLY DIAGRAM

4 Sew together pieces in each row. Press seams toward squares. Join rows. Press seams in one direction. The tree unit should be 13×16".

5 Fold 1×16" narrow red-and-white stripe strip in half lengthwise with wrong sides together. Pin the strip to left edge of tree unit (Diagram 2).

6 Sew the 3½×16" postal print strip to left edge of tree unit with the red-and-white strip sandwiched in between; press toward postal print to complete the pillow top.

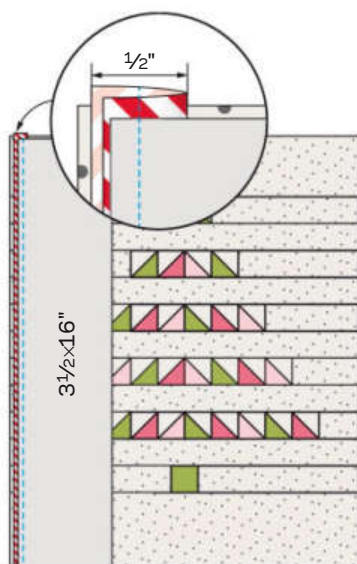
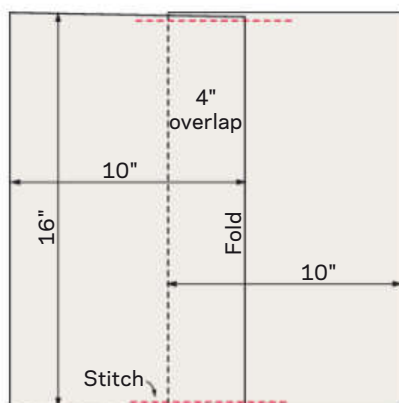


DIAGRAM 2

7 Layer pillow top, 20" batting square, and 20" backing rectangle; quilt as desired. Designer Amy Sinibaldi quilted the pillow top with vertical lines stitched $\frac{1}{2}$ " apart. Trim pillow top to 16" square.

FINISH PILLOW

1 With wrong sides inside, fold two 16x20" backing fabric rectangles in half to form two double-thick 10x16" rectangles. Overlap folded edges by about 4" to make a 16" square (Pillow Back Assembly Diagram). Stitch across overlaps on side edges to make pillow back.



PILLOW BACK ASSEMBLY DIAGRAM

2 Layer pillow top and pillow back; baste. Use wide red-and-white stripe print binding strips to bind the pillow edges. Go to MakeItYourselfMagazine.com/BindingBasics.

3 Insert pillow form into pillow through envelope closure.



By the Chimney with Care (page 79)

Designed by Vanessa Goertzen of Lella Boutique;
lellaboutique.blogspot.com

YOU WILL NEED

- 2—18x21" pieces (fat quarters) contrasting prints (pieced stocking front)
- 18x21" piece (fat quarter) coordinating print (stocking back)
- $\frac{5}{8}$ yard print (lining/cuff)
- Lightweight fusible interfacing (such as Heat n Bond Non-Woven Fusible Featherweight interfacing)
- 21x30" lightweight cotton batting

FINISHED STOCKING: 11 $\frac{1}{4}$ x18 $\frac{3}{8}$ "

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include $\frac{3}{8}$ " seam allowance. Sew with right sides together unless otherwise stated.

CUT FABRICS

The Stocking and Triangle patterns are on *Pattern Sheet 3*.

To make a complete Stocking Pattern, trace pattern onto a large sheet of paper, extending top edge 9 $\frac{1}{2}$ ", and cut out.

To make a template of Triangle Pattern, trace pattern onto template plastic. Cut out traced shape on drawn lines. Place plastic template on wrong side of fabric and trace the number of times indicated in cutting instructions. Using a rotary cutter and ruler, cut out the pieces on drawn lines.

Note: To make a stocking with an unpieced front, do not cut 21"-long strips or Triangle Pattern. Instead, cut one each of Stocking Pattern and Stocking Pattern reversed to make the stocking front and back. Skip steps 1–3 of Quilt and Assemble Stocking Body.

From each of two contrasting prints, cut:

- 6—2 $\frac{1}{2}$ x21" strips, using the Triangle Pattern to cut 11 triangles from each strip for 132 triangles total (66 from each print)

From scrap of one just-cut print, cut:

- 1—2x5" strip

From coordinating print, cut:

- 1 of Stocking Pattern reversed

From lining/cuff print, cut:

- 1—10 $\frac{1}{2}$ x15 $\frac{1}{2}$ " rectangle
- 1 each of Stocking Pattern and Stocking Pattern reversed

From interfacing, cut:

- 1—10 $\frac{1}{2}$ x15 $\frac{1}{2}$ " rectangle

From batting, cut:

- 1—15x21" rectangle
- 1 of Stocking Pattern

QUILT AND ASSEMBLE STOCKING BODY

1 Lay out contrasting print triangles in 11 rows of 12 triangles each, alternating prints (**Diagram 1**). Sew together triangles in each row; press seams toward darker print. Join rows to make a pieced rectangle; press seams in one direction. **Tip:** To save time, designer Vanessa Goertzen chain-pieced pairs of contrasting print triangles, then joined six triangle pairs for each row.

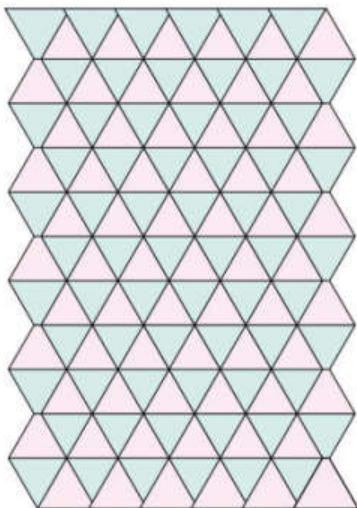


DIAGRAM 1

2 Place pieced rectangle right side up atop batting 15×21" rectangle; baste. Quilt as desired. For one stocking, Vanessa stitched parallel horizontal lines about 1/2" apart. On the other pieced stocking, she quilted a loop in each triangle of one color.

3 Trace Stocking Pattern onto quilted pieced rectangle (**Diagram 2**). Cut out on drawn line to make stocking front.

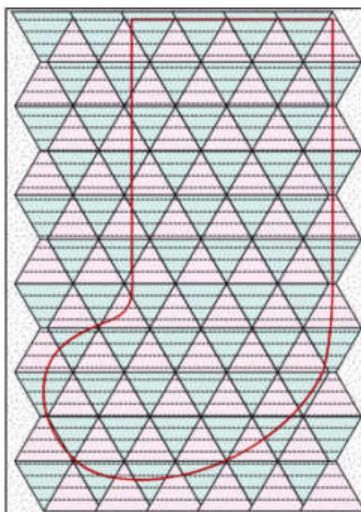


DIAGRAM 2

4 Place coordinating print stocking reversed piece right side up atop stocking batting piece. Zigzag edges to make stocking back.

5 With right sides together, sew together stocking front and back with a 3/8" seam, leaving top edge open, to make stocking body. Turn right side out.

MAKE CUFF AND LOOP

1 Following manufacturer's instructions, fuse interfacing 10 1/2×15 1/2" rectangle to wrong side of lining/cuff print 10 1/2×15 1/2" rectangle. With right sides together, fold interfaced rectangle in half widthwise to make a 7 3/4×10 1/2" rectangle. Sew long edges together with a 1/4" seam allowance to make a tube (**Diagram 3**). Press seam in one direction. With wrong side inside, fold in half to make cuff. Topstitch folded edge if desired.

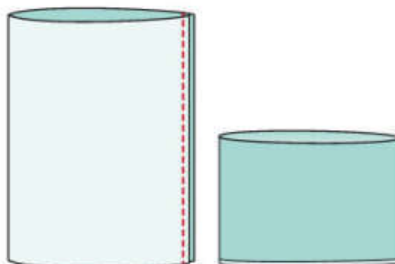


DIAGRAM 3

2 With wrong side inside, fold print 2×5" strip in half lengthwise; crease to mark center. Unfold, then fold raw edges in to meet at center. Refold strip in half along center. Topstitch along folds through all layers to make loop strip (**Diagram 4**).

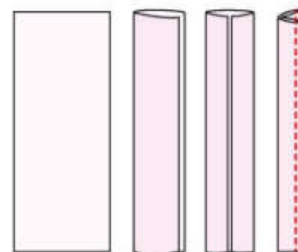


DIAGRAM 4

FINISH STOCKING

1 With right sides together, sew together lining/cuff print stocking and stocking reversed pieces with a 3/8" seam, leaving top edge open and a 4" opening for turning along a straight edge, to make lining (**Diagram 5**). Do not turn right side out.

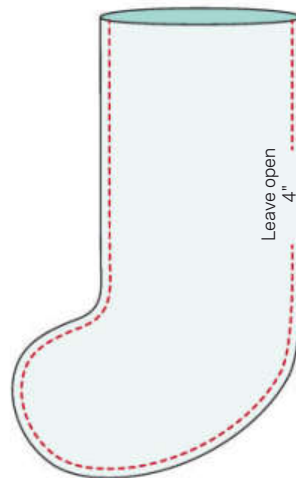


DIAGRAM 5

2 Slip cuff, folded edge down, over top of stocking body. Align raw edges; place the cuff seam at the heel side of the stocking (**Diagram 6**). Fold loop strip in half and align raw edges with cuff raw edges at side seam; baste in place.

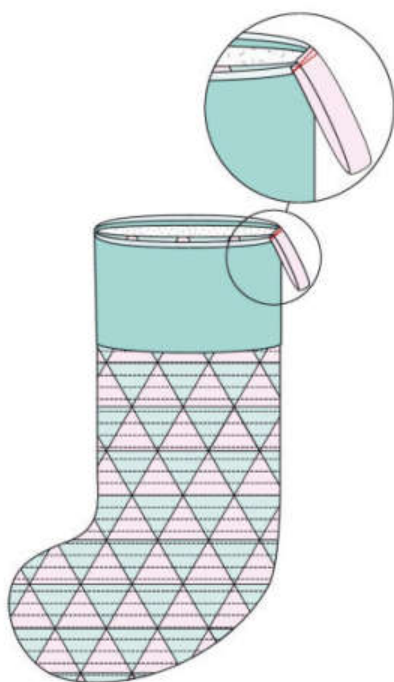


DIAGRAM 6

3 With right sides together, insert stocking body in lining stocking. Sew together through all layers along top raw edges with a $\frac{3}{8}$ " seam. Turn all layers right side out through opening in lining; hand-sew opening in lining closed. Insert lining into stocking, fold cuff down, and press flat to complete stocking.



Let It Snow (page 80)

Designed by Kristyne Czepuryk;
prettybyhand.com

YOU WILL NEED

- $\frac{1}{4}$ yard of white print fabric
- 18x22" piece (fat quarter) of red print fabric
- $\frac{1}{2}$ yard total of assorted holiday novelty prints
- $\frac{1}{2}$ yard total of assorted solid fabrics
- $\frac{5}{8}$ yard of backing fabric
- Fusible web
- 48 assorted $\frac{1}{4}$ "- to $\frac{1}{2}$ "-diameter buttons: white
- Sewing needle
- Sewing thread: white
- 23x49" quilt batting

FINISHED SIZE: 16 $\frac{1}{2}$ x43"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

1 Cut the following pieces:

From white print, cut:

- 3—2x42" binding strips
- 2—1 $\frac{1}{2}$ x16 $\frac{1}{2}$ " sashing strips

From red print, cut:

- 2—8 $\frac{3}{4}$ x16 $\frac{1}{2}$ " strips

From assorted holiday novelty prints, cut:

- 12—4 $\frac{1}{2}$ " squares

From assorted solid fabrics, cut:

- 12—4 $\frac{1}{2}$ " squares

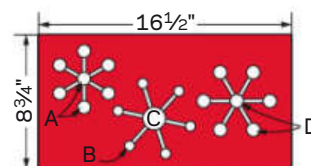
APPLIQUÉ THE TABLE RUNNER ENDS

1 Trace the snowflake circle A, B, C, and D patterns the number of times indicated on *Pattern Sheet 3* onto the paper side of fusible web, leaving $\frac{1}{2}$ " between the shapes. Cut out around the shapes. Press the shapes, fusible side down, onto the wrong side of the white print fabric. Cut out the shapes.

2 Press fusible web, fusible side down, onto the wrong side of the remaining white print fabric. Cut the following from the web-backed fabric:

- 6— $\frac{1}{4}$ x3 $\frac{1}{4}$ " strips (snowflake #1)
- 6— $\frac{1}{4}$ x4 $\frac{3}{4}$ " strips (snowflake #2)
- 6— $\frac{1}{4}$ x3 $\frac{3}{4}$ " strips (snowflake #3)

3 Referring to the **Appliqué Placement Diagram**, arrange the circles from step 1 and the strips from step 2 to make three snowflakes on each 8 $\frac{3}{4}$ x16 $\frac{1}{2}$ " red print rectangle. Remove the paper backings, and press the shapes, overlapping the pieces as shown. Topstitch the pieces.



APPLIQUÉ PLACEMENT DIAGRAM

4 Referring to the photo, *page 80*, sew white buttons between the white print strips of each snowflake using white sewing thread.

FINISH THE TABLE RUNNER

1 Lay the 4½" holiday novelty print and solid squares in four rows of six squares each, alternating the prints and solids. Sew together the pieces in each row (**Diagram 1**). Press seams in alternating directions. Join rows. Press seams in alternating directions.



DIAGRAM 1

2 Sew a 1½"x16½" white print strip to each short side of the pieced table runner center (**Diagram 2**). Press seams toward squares.

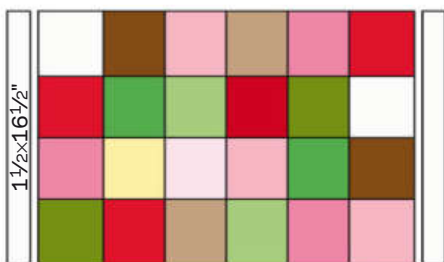
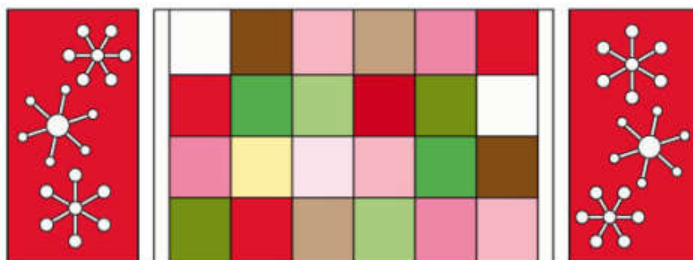


DIAGRAM 2

3 Sew an appliquéd table runner end to each long edge of the pieced table runner center (**Runner Assembly Diagram**). The completed table runner top should measure 16½"x43".



RUNNER ASSEMBLY DIAGRAM

4 Layer the table runner top, batting, and backing fabric rectangle; baste.

5 Quilt as desired.

6 Bind with the white print binding strips. Go to MakeItYourselfMagazine.com/BindingBasics.



Trim a Tree (*page 80*)

Designed by Taylor Oates;
taylormadedesigns.typepad.com

YOU WILL NEED

- 11—18"x22" pieces (fat quarters) assorted green prints and polka dots (yo-yos)
- 70 pearl-finish two-hole buttons, ⅜"- to ⅝"-diameter
- Foam cone, 9" tall with a 4"-diameter bottom
- Straight pins
- Beading pins, ⅞" long
- Seed beads: green
- Foam glue (such as Hold the Foam by Beacon)
- Glass-head straight pin: pink
- ½ yard ⅝"-wide pink polka dot satin ribbon
- Glass candleholder, 2½" tall with 3"- to 4"-diameter top

FINISHED TREE: 4"x11½", including the base

1 Cut pieces in the following order. The patterns are on *Pattern Sheet 3*.

From assorted green prints and polka dots, cut:

- 9 of Pattern A
- 18 of Pattern B
- 10 of Pattern C
- 16 of Pattern D
- 19 of Pattern E

ASSEMBLE YO-YOS

1 Thread a needle with matching or neutral thread; tie a knot about 6" from end. With an assorted green print or polka dot A circle face down, turn raw edge of circle a scant ¼" toward circle center. Take small, evenly spaced running stitches near folded edge to secure it (**Photo 1**).

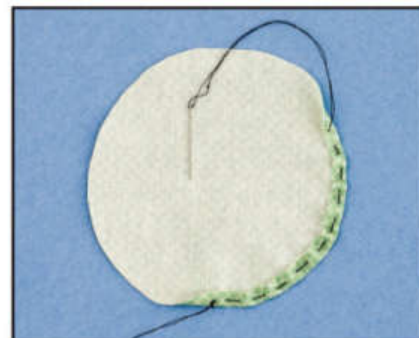


PHOTO 1

2 End stitching next to starting point. Do not cut thread. Gently pull thread ends to gather folded edge until it forms a small gathered circle (**Photo 2**) and flatten. Knot and trim thread to make an A yo-yo.



PHOTO 2

3 Repeat steps 1 and 2 to make nine A yo-yos total, 18 B yo-yos, nine C yo-yos, 16 D yo-yos, and 19 E yo-yos.

ASSEMBLE YO-YO TREE

1 Secure remaining green print or polka dot C circle at top of cone with a straight pin. Fold circle over top of cone, making four small pleats in circle around outer edges so circle fits smoothly. Hold pleats in place with straight pins (**Diagram 1**). Remove pin at top of cone.

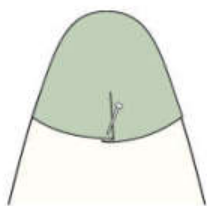


DIAGRAM 1

2 Insert a pin in upper edge of an A yo-yo to hold it in place at lower edge of cone. Yo-yo should extend about 1/2" below edge of cone. Hold a button over hole at center of yo-yo. Thread a seed bead onto a beading pin, and insert it through one of the button holes into cone (**Diagram 2**). Repeat for second hole. Remove original straight pin.



DIAGRAM 2

3 Referring to **Yo-Yo Tree Assembly Chart**, *top right*, continue placing yo-yos on Row 1 of cone, keeping row straight and slightly overlapping each yo-yo over the one previously placed (**Diagram 3**). (Tip: Pin all yo-yos in row around cone to determine correct spacing before adding buttons and beads.) Slip one edge of last yo-yo in each row under edge of first yo-yo, and secure in place as done previously.

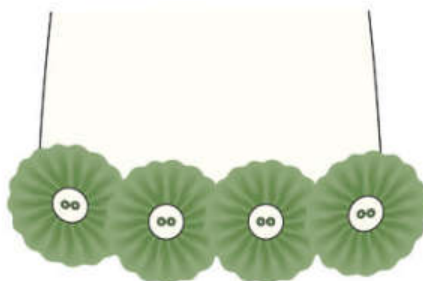


DIAGRAM 3

4 Referring to **Diagram 4**, position Row 2 B yo-yos on cone, offsetting them to cover any cone visible between Row 1 yo-yos. Secure with buttons and beaded pins.

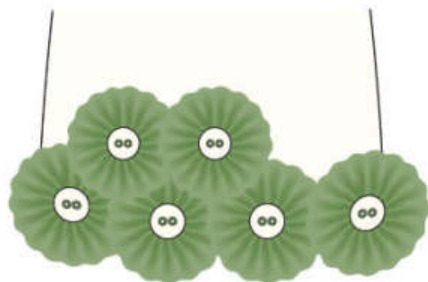


DIAGRAM 4

5 Following **Yo-Yo Tree Assembly Chart** continue adding yo-yos, row by row in numerical order.

6 Add top yo-yo with a single straight pin.

7 Following manufacturer's instructions, use foam glue to secure glass candleholder to center of cone base. Allow to dry.

8 Tie pink polka dot ribbon in a bow. Secure bow to treetop with pink glass-head pin to complete tree.

YO-YO TREE ASSEMBLY CHART

Row 1 (bottom).....	9 A yo-yos	Row 6	7 D yo-yos
Row 2	9 B yo-yos	Row 7	7 E yo-yos
Row 3	9 B yo-yos	Row 8	6 E yo-yos
Row 4	9 C yo-yos	Row 9	5 E yo-yos
Row 5	9 D yo-yos	Top	1 E yo-yo



Sweet Treat (page 81)

Designed by Amy Sinibaldi;
nanacompany.typepad.com

YOU WILL NEED

- 2½×9" piece each of green dot print fabric and tan dot print fabric
- 2¼×9" piece of tan dot print fabric
- 4×5" piece each of solid brown fabric and white felt
- ¼ yard of red-and-green dot print fabric
- 5×9" piece of pink holiday novelty print fabric
- ¼ yard of lining print fabric
- ⅓ yard of insulated batting
- 9" square of red holiday novelty print fabric
- 1½×6" piece of red-and-white dot print fabric
- Two ¼"-diameter buttons
- Embroidery floss: brown, white
- Embroidery needle
- Fusible web

FINISHED SIZE: 9" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

1 Cut the following pieces:

From green dot print, cut:

- 1—2½×9" strip

From tan dot print, cut:

- 1—2¼×9" strip (pocket front)

From red-and-green dot print, cut:

- 1—¾×9" strip (pocket front)
- 1—1¾×15" strip (ruffle)
- 1—2×9" strip (pocket binding)
- 1—2½×42" strip (binding)

From lining print, cut:

- 2—7×9" rectangles (lining and pocket back)

From insulated batting, cut:

- 1—9" square
- 1—7×9" rectangle

EMBROIDER THE PIECES

1 Trace the word patterns on *Pattern Sheet 3* onto white paper.

2 Using a light table or a sunny window, center and trace the words *You Are What You Eat* onto the 2½×9" green dot print strip. Trace the words *So Eat Something Sweet!* onto the 2¼×9" tan print strip, positioning the bottom of the letters 1½" below the strip's top edge.

3 Using a backstitch and three strands of brown embroidery floss, stitch the words on each fabric strip.

4 Trace the gingerbread boy pattern on *Pattern Sheet 3* onto paper side of fusible web; cut around the shape. With the fusible side down, press the shape onto the wrong side of solid brown fabric. Peel off the paper backing, and press the gingerbread boy onto the white felt. Cut around the gingerbread boy, leaving a scant ¼" felt border. Referring to the pattern, satin stitch the eyes and straight-stitch the face and frosting lines using white embroidery floss.

ASSEMBLE THE POT HOLDER POCKET

1 Referring to the *Pot Holder Pocket Assembly Diagram*, sew the ¾×9" red-and-green dot print strip to the embroidered tan print strip along one long edge. Sew the 5×9" pink holiday print rectangle to the remaining long edge of the red-and-green-dot print strip. Press toward the tan and pink rectangles.



POT HOLDER POCKET
ASSEMBLY DIAGRAM

2 Layer the pocket front atop 7×9" lining print rectangle with the 7×9" insulated batting rectangle between the layers; baste.

3 Quilt the 5×9" pink holiday novelty print rectangle as desired through all layers. Designer Amy Sinibaldi machine stitched crisscrossing diagonal lines spaced 1½" apart.

4 Fold the 1¾×15" red-and-green dot print strip in half lengthwise with wrong sides together (*Diagram 1*). Stitch a long running stitch ¼" from unfinished edges through both layers. Pull one thread end, and gather the fabric to make a 9"-long ruffle. Sew the ruffle to the top of the tan print embroidered rectangle (*Diagram 2*).

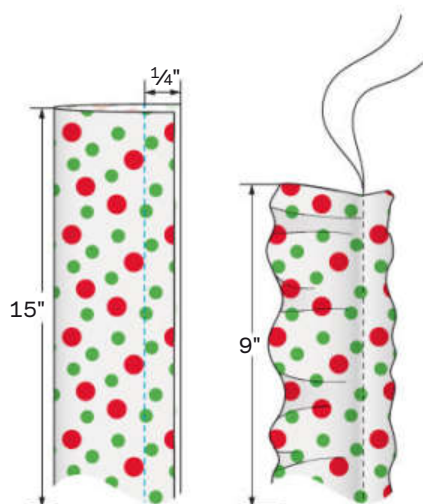


DIAGRAM 1



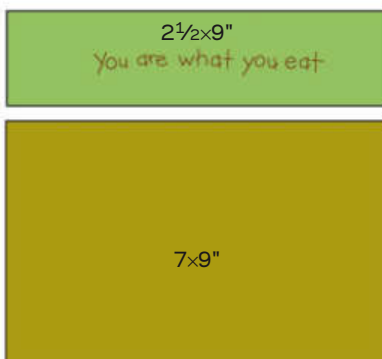
DIAGRAM 2

5 Topstitch the gingerbread boy on the right half of the 5×9" pink holiday novelty print rectangle using brown thread (Diagram 2).

6 With wrong side inside, fold 2×9" red-and-green dot print strip in half lengthwise. With raw edges even, sew strip to lining side of the pocket. Bring folded edge to front and topstitch close to fold.

ASSEMBLE THE POT HOLDER BACK

1 Referring to the **Pot Holder Back Assembly Diagram**, sew the embroidered green dot print strip to 7×9" back lining rectangle.



POT HOLDER BACK ASSEMBLY DIAGRAM

2 Layer the pot holder back atop the 9" red holiday novelty print square with the 9" square of insulated batting between the layers; baste (Diagram 3). Quilt the pot holder back as desired. Designer Amy Sinibaldi stitched horizontal lines across the pot holder back, spacing them 1½" apart.



DIAGRAM 3

3 Place the pot holder pocket atop the pot holder back, aligning bottom and side edges (Diagram 4). Baste sides and bottom.



DIAGRAM 4

4 With wrong side inside, fold 1½×6" red-and-white dot print in half lengthwise. Lightly press, then unfold. Fold long raw edges in to meet at center. Refold in half lengthwise, aligning folded edges; press again. Edgestitch folded edges. Matching raw ends, fold in half to make a loop; baste (Diagram 5).



DIAGRAM 5

5 Referring to step 6 of Assemble the Pot Holder Pocket, bind the pot holder with the 2½×42" red-and-green dot binding strip, mitering corners as you go. Go to MakeItYourselfMagazine.com/BindingBasics.

RUNNING STITCH

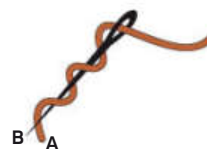
To make a running stitch, pull the needle up at A and insert it back into the fabric at B. Pull it up at C, and continue in the same manner, loading several stitches on the needle at a time. Leave about a stitch's width between stitches.



RUNNING STITCH

FRENCH KNOT

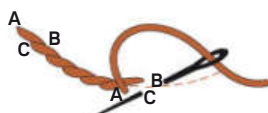
To make a French knot, bring the needle up at A, wrap the floss around the needle two or three times, and insert the needle back into fabric at B, about $\frac{1}{16}$ " away from A. Gently push the wraps down the needle to meet the fabric; then pull the needle and floss through fabric slowly and smoothly, forming a knot.



FRENCH KNOT

STEM STITCH

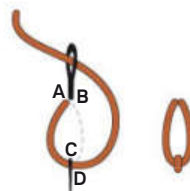
To stem-stitch, pull the needle up at A and insert it back into the fabric at B, about $\frac{3}{8}$ " away from A. Then, holding the floss out of the way, bring the needle back up at C and pull the floss through so it lies flat against the fabric. Pull with equal tautness after each stitch. Continue in the same manner.



STEM STITCH

LAZY DAISY STITCH

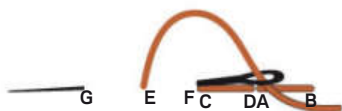
To make a lazy daisy stitch, pull the needle up at A and form a loop of floss on the surface. Holding loop in place, insert needle back into fabric at B, about $\frac{1}{16}$ " away from A. Bring needle tip out at C, and cross it over the trailing floss, keeping the floss flat. Pull needle and trailing floss until loop lies flat against the fabric. Push the needle through to the back at D to secure the loop.



LAZY DAISY STITCH

BACKSTITCH

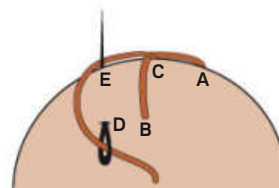
To backstitch, pull the needle up at A, insert it back into the fabric at B, and bring it up at C. Continue in the same manner.



BACKSTITCH

BLANKET STITCH

To blanket-stitch, pull the needle up at A, form a reverse L-shape with the floss, and hold the angle of the L-shape in place with your thumb. Insert the needle back into the fabric at B, and come up at C to secure the stitch. Continue in the same manner.



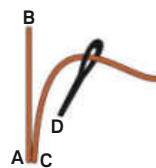
BLANKET STITCH

FINISHING YOUR EMBROIDERY IN A HOOP

1. When all stitching is complete, turn the hoop over. Stitch a running stitch approximately $1\frac{1}{2}$ " outside the hoop in the fabric that extends past the hoop edges. Pull the thread to gather the fabric; knot the thread. Trim away the extra fabric
2. If desired, cut a felt circle that is slightly smaller than the back of the embroidery hoop. Stitch the felt circle to the gathered fabric on the back side of the hoop.

STRAIGHT STITCH

To straight-stitch, pull the needle up at A and insert it back into the fabric at B. Pull it up at C, and continue in the same manner.



STRAIGHT STITCH



SOURCES

Many of the materials and items used in this magazine are available at fabrics, crafts, and art stores. For more information about the products or to find a retailer near you, contact the manufacturers listed below.

MEET THE MAKERS (pages 14–19)

Color Your World—Tucker Prairie fabrics from One Canoe Two: modafabrics.com.

BLOGGER CHALLENGE (page 20)

Foam balls: floracraft.com.

CAUGHT IN THE WEB (pages 22–26)

Web-Mastered—quilting hoop: joann.com; spray paint: krylon.com.

On Your Mark—black permanent marker: sharpie.com.

Ghoulish Gourds and Spin Cycle—spray paint: krylon.com.

KNOT-ICAL (pages 27–33)

Wrist Wraps—cording: joann.com; metal end caps and jump rings: silverenchantments.com.

Curtain Tieback—twisted rayon cord: hobbylobby.com.

Play Ball—medium-weight sisal rope: homedepot.com.

Fabulous Fobs—paracord, marbles, split key ring: michaels.com; embroidery floss: dmcusa.com.

ADD A LITTLE (PUMPKIN) SPICE

(pages 34–37)

It's a Wrap—foam ball: floracraft.com; Lion Brand Wool-Ease Thick & Quick yarn: lionbrand.com; cork bottle stopper: michaels.com.

Round It Out—foam wreath form: floracraft.com; burlap ribbon: joann.com; artificial berry branches: factorydirectcraft.com.

Spell Bound—papier-mâché letters: landofnod.com; hemp twine and frames: michaels.com.

BURN TREATMENT (pages 38–43)

Wood-burning pen and wood-burner tips: walnuthollow.com.

Keep a Low Profile—square wooden plaques: joann.com; free silhouette clip art found on the Internet; acrylic paint: plaidonline.com; polyurethane spray sealer: minwax.com.

The Write Stuff—peacock feather rubber stamp: stampendous.com;

leather journal: target.com; Studio G washable stamp ink: joann.com.

Word Play—wood-slice plaque: walnuthollow.com.

Make Your Mark—Camelia stencil and stencil plastic: plaidonline.com; small hexagon wooden box: woodlineworks.net; wood stain, polyurethane spray sealer: minwax.com.

Strung Together—colored wooden beads, wooden disk, suede necklace cord, jewelry pliers, crimp ends, split rings, lobster clasp, jewelry chain: joann.com.

SNOW DAYS (pages 44–51)

Birch logs in fireplace: firewood.com.

It's a Party—white cardstock, gold foil address labels: papersource.com.

Season's Stitchings—felt: woolfelt.com; taupe linen: stitchdsm.com; red embroidery hoop: colonialpatterns.com; wooden embroidery hoops: michaels.com; embroidery floss: dmcusa.com; buffalo-check flannel: fabric.com.

Banner Day—red cardstock: papersource.com.

Cozy Cushions—buffalo-check flannel: fabric.com; felt: woolfelt.com.

Party Picks—cardinal and Christmas tree cookie cutters: countrykitchensa.com; tree stump coasters: hatwigglove.com; buffalo-check scarf: trumanandsons.com.

Game On—wood slices: michaels.com; decoupage medium: plaidonline.com; buffalo-check flannel: fabric.com; embroidery floss: dmcusa.com.

Gifts to Go—metal-rim hang tags: papersource.com; ribbon: mayarts.com.

CREATIVE COILS (pages 53–57)

Cotton cord: joann.com.

Clothesline: homedepot.com.

Space for Specs—dye: ritstudio.com.

ALL IS CALM (pages 58–63)

Glitter snowflakes: hobbylobby.com.

Pop-Up Greeting—rose-glittered cardstock: joann.com.

Paper Trail: Tree—watercolor paper: michaels.com; star punch: uchida.com.

Gorgeous Gifts—star punch: uchida.com; Martha Stewart circle punch: joann.com; gift wrap: riflepaperco.com.

Paper Garlands—extra-wide crepe paper, tissue paper: papermart.com.

MAKE IN MULTIPLES (pages 64–71)

Peppermint Twist—braided red-and-white polypropylene rope: homedepot.com.

Make a Point—metallic paint marker: sharpie.com.

Bottled Up—Fiskars Fuse snowflake die: fiskars.com.

Berry Sweet—wrapped chocolates: ferrerorocherusa.com.

On the Map—decoupage medium: plaidonline.com.

GIFTS TO STITCH (pages 72–75)

Wise Guy—Red Heart Super Saver yarn: redheart.com.

Favorite Scarf—Caron Simply Soft yarn: yarnspirations.com.

HANDMADE HOLIDAYS (pages 78–81)

Let It Snow and Sweet Treat—Little Joys by Elea Lutz fabric collection: rileyblakedesigns.com.



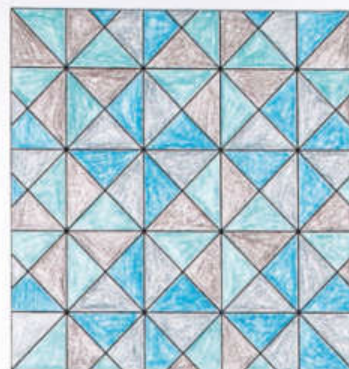


MAKE IN MINUTES

Download, print, and color
the geometric designs on
this desk-size calendar set.

designed by **ALISON GAMM**

photography by **MARTY BALDWIN**



January

S	M	T	W	T	F	S
					1	2
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31	*					

February

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28	29	♥				

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AllPeopleQuilt.com/millionpillowcases

A SMILE STORY

Valorie Schmitt started Cases for Comfort in 2009 in an effort to pay forward all the kindnesses shown to her family while her son, Mitchell, was fighting cancer. To date, Cases for Comfort has donated more than 3,000 pillowcases to kids battling cancer or other life-threatening diseases.

Participants sew themed pillowcases for holidays, for birthdays, and in celebration of transplants, the end of treatment, and release days. Valorie says, "Our hope is that it helps them forget they are sick, if even for a moment, and lets them know that we are praying for them."

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